

MID-WEEK PICTORIAL

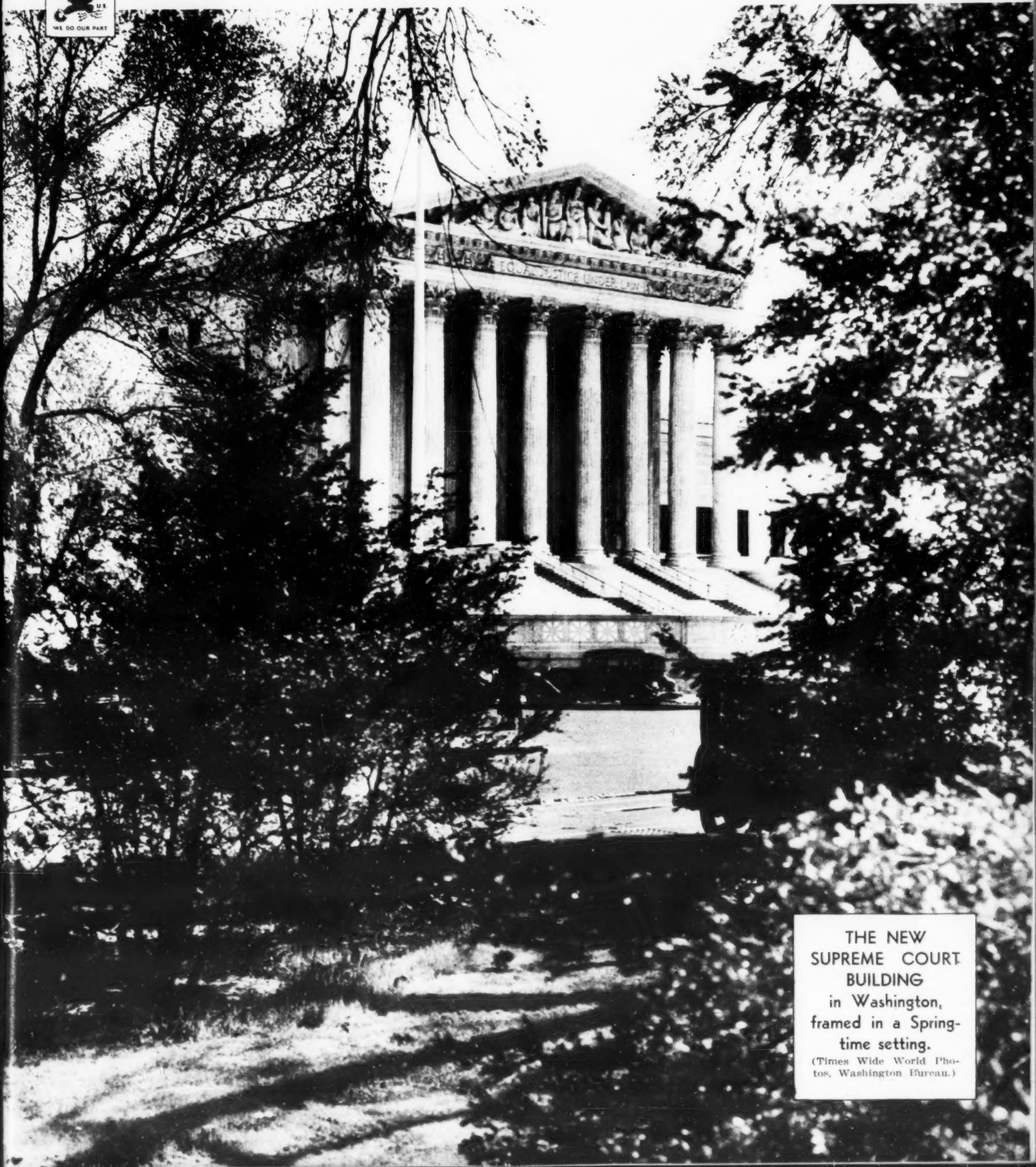
PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



VOL. XLI, NO. 12

MAY 4, 1935

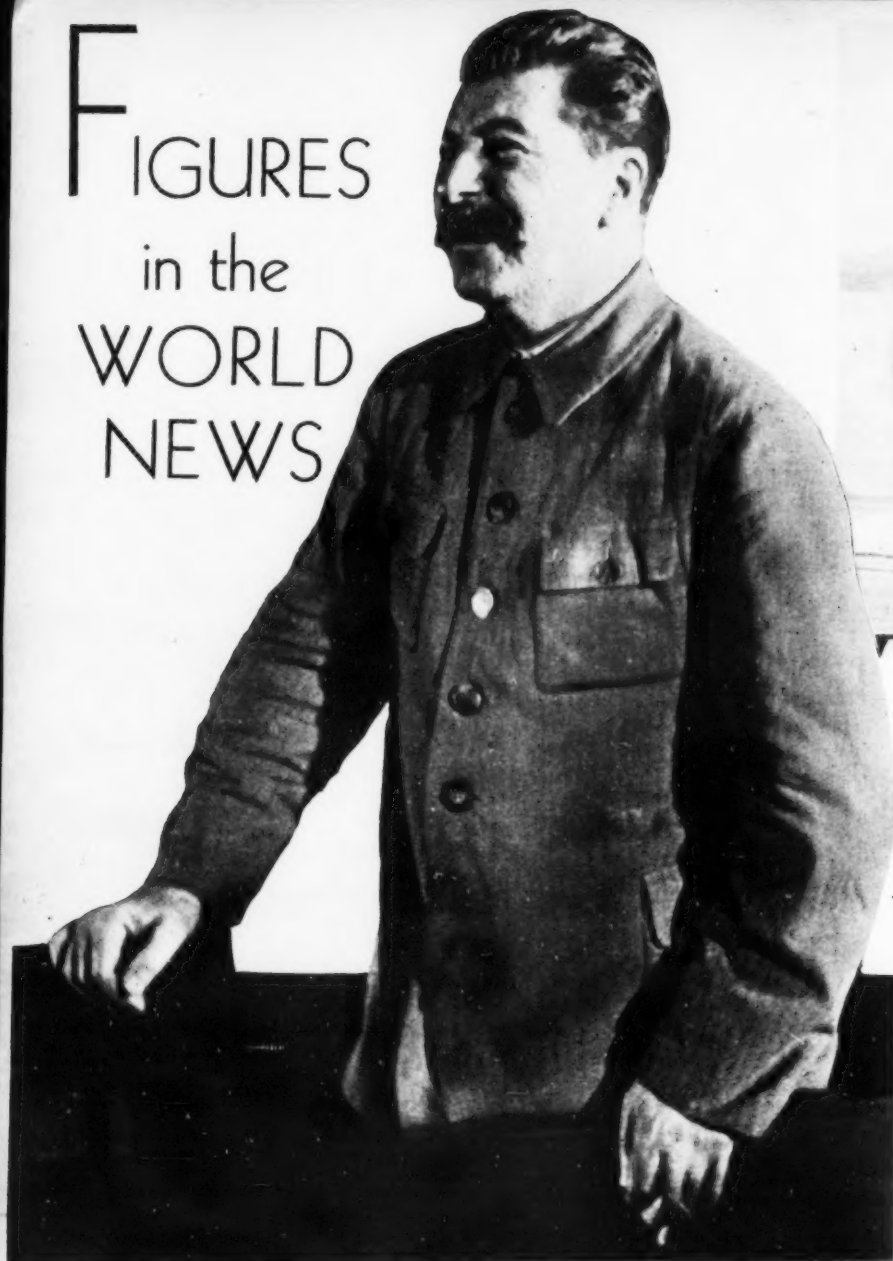
PRICE TEN CENTS



THE NEW
SUPREME COURT
BUILDING
in Washington,
framed in a Spring-
time setting.

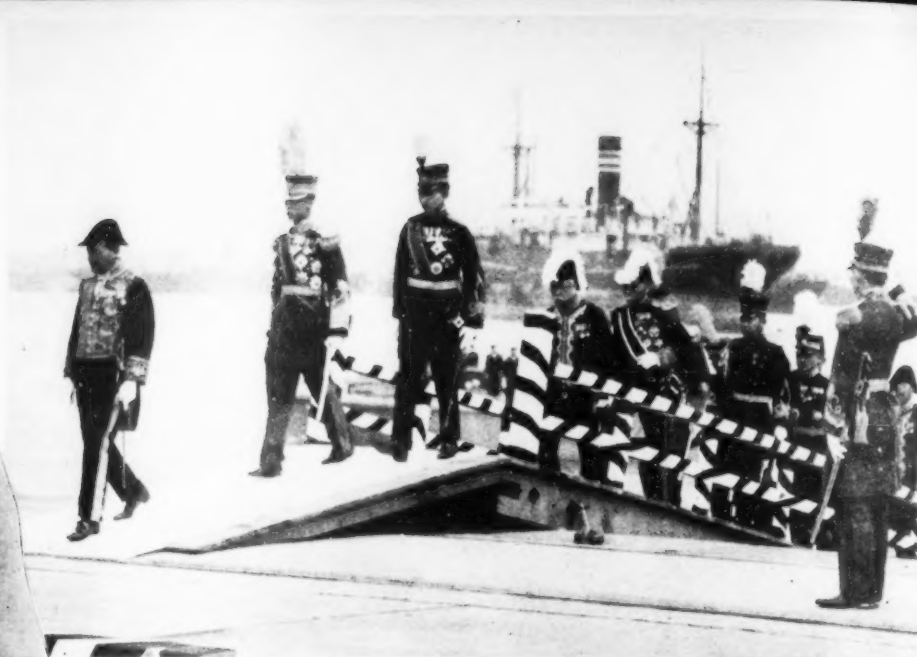
(Times Wide World Photos, Washington Bureau.)

FIGURES in the WORLD NEWS



**THE
DICTATOR OF
SOVIET RUS-
SIA DELIVERS
HIS VIEWS ON
AGRICUL-
TURAL PROB-
LEMS:
JOSEPH
STALIN**
Addressing the
Second All-Union
Congress of Col-
lective Farm
Shock Workers
in Moscow.
(Sovfoto.)

**BACK FROM
THEIR WEST
INDIES
HONEYMOON
TRIP: THE
DUKE AND
DUCHESS OF
KENT**
on the Doorstep
of Their New
Home in Lon-
don's Fashion-
able Belgrave
Square.
(Times Wide
World Photos,
London Bureau.)



**JAPANESE IMPERIAL
PAGEANTRY IN
HONOR OF A VISITOR
FROM THE ASIATIC
MAINLAND:
EMPEROR KANG TEH**
of Manchukuo Landing
From the Japanese Bat-
tleship Hiei at Yokohama
Accompanied by Prince
Chichibu, Brother of the
Japanese Emperor, for
His Visit of State to
Tokyo.

(Times Wide World Photos.)

**KING GEORGE'S
GRANDSON AS A
RAILWAY ENGINEER:
LITTLE LORD
LASCELLES**

in the Cab of a 15-Inch
Gauge Model of the
Princess Royal, a New
Type of English Express
Engine, Before It Was
Sent to Blackpool to
Amuse Holiday Crowds.
(Times Wide World Photos.)



**SWEDISH ROY-
ALTY AIDS
THE CAUSE
OF SCOUTING:
PRINCE
GUSTAF
ADOLF,**
Eldest Son of the
Crown Prince,
and Princess
Sibylla, His Wife,
Pose in Boy
Scout and Girl
Scout Uniforms
in Their Palace
in Stockholm.
(Times Wide
World Photos.)

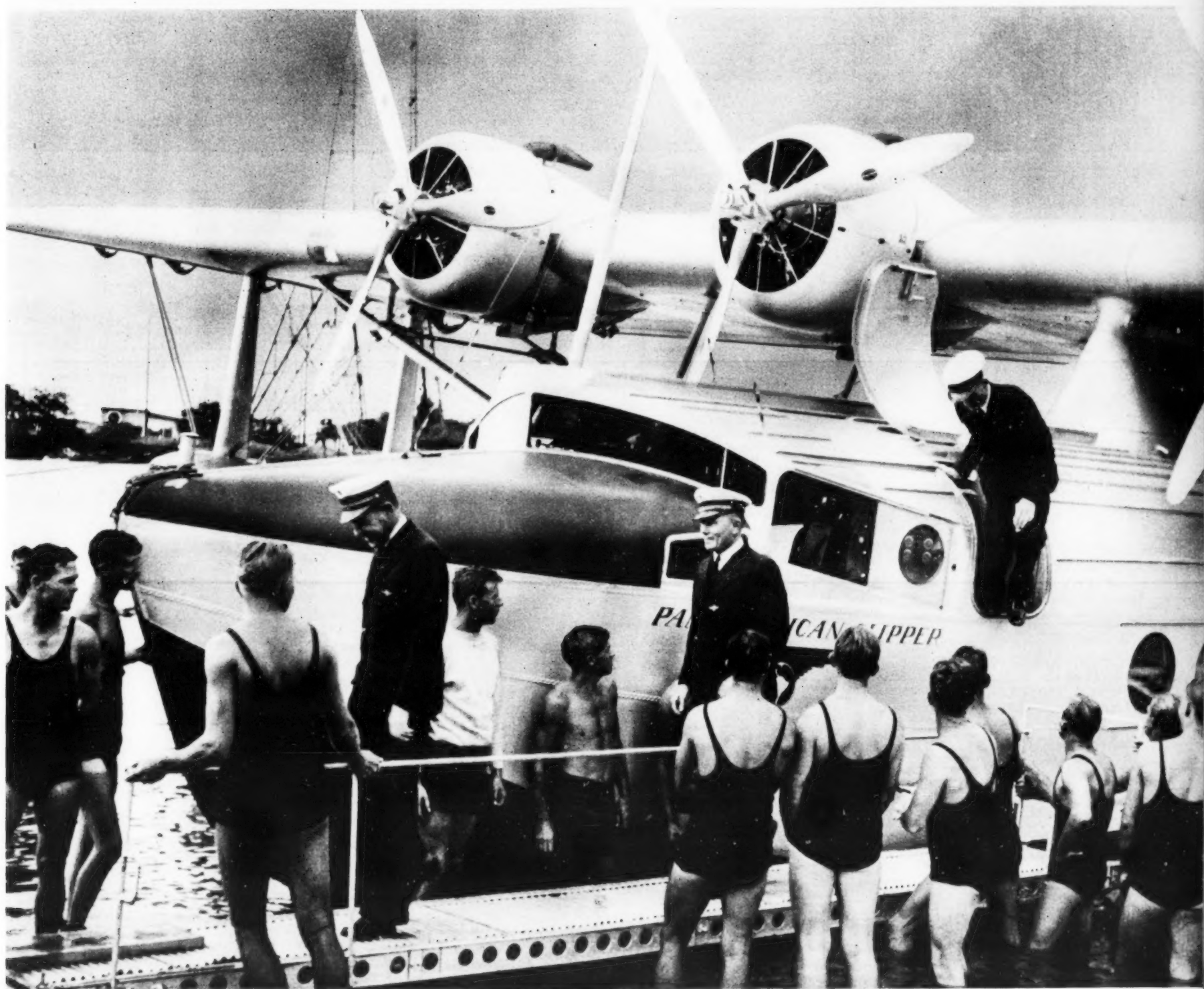
MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

VOL. XLI, NO. 12

PRICE TEN CENTS

NEW YORK, WEEK ENDING MAY 4, 1935



HAWAII WELCOMES AN AIR LINER FROM THE MAINLAND

The Pan American Clipper docked at Honolulu after a record flight from Alameda, Calif., with a group of boys steadying the gangplank as the men of the crew go ashore.

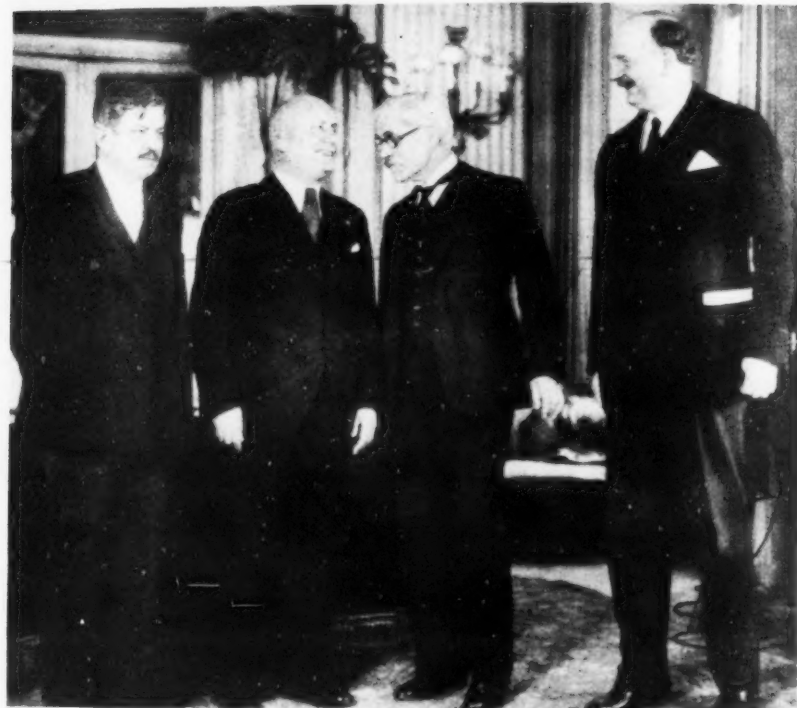
(Times Wide World Photos.)

00003

50000



STRESA AND GENEVA

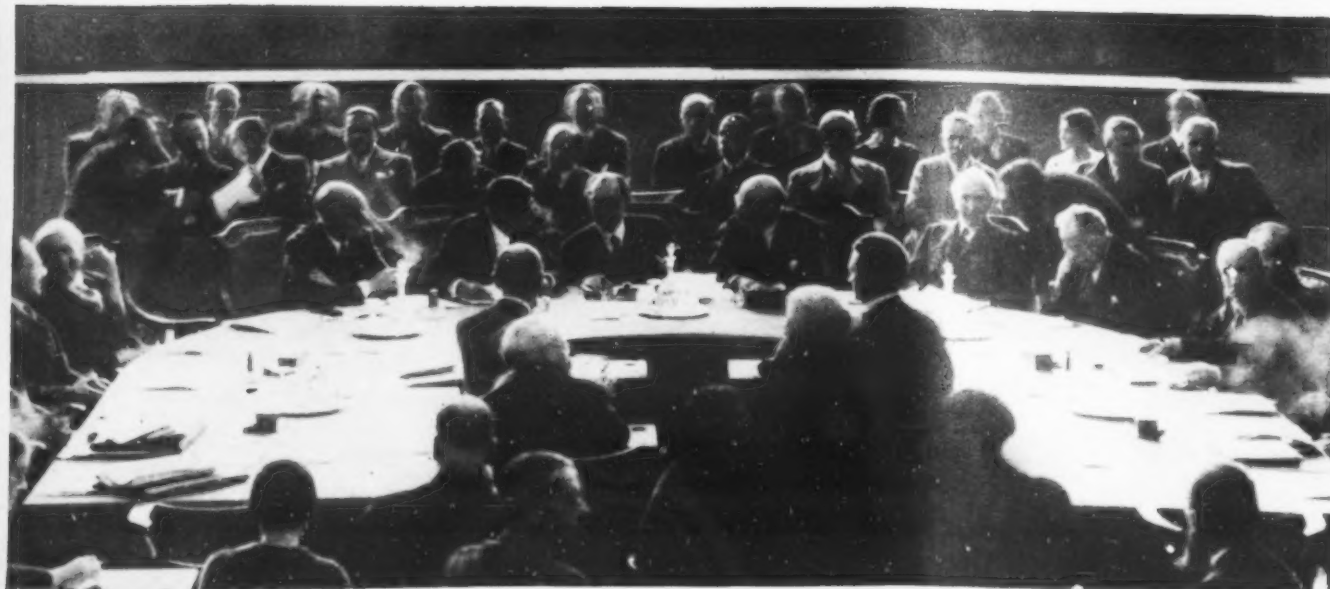


THE "BIG FOUR" OF THE STRESA CONFERENCE:
LAVAL, MUSSOLINI, MACDONALD AND FLANDIN
Talking Things Over Informally During One of the Intermissions.
(Times Wide World Photos, Paris Bureau.)

THE ITALIAN
PREMIER
RESPONDS TO
THE CHEERS
OF THE CROWD
AT STRESA:
BENITO
MUSSOLINI
Smilingly
Saluting a
Group of
Admirers as He
Departs at the
Close of the
Anglo-Franco-
Italian Con-
ference on the
Shores of Lake
Maggiore.
(Times Wide
World Photos,
Paris Bureau.)



IN A TRIBUTE TO AN
ALLIED LEADER IN THE
WORLD WAR: THE
BRITISH AND FRENCH
DELEGATIONS
to the Stresa Conference Visit
the Tomb of General Cadorna,
War Commander in Chief of
the Italian Armies.
(Times Wide World Photos.)



THE PROBLEM OF
GERMANY'S DEFIANCE
IS TAKEN UP AT
GENEVA: THE LEAGUE
OF NATIONS COUNCIL
Listening to an Arraignment
of Hitler's Decision to Rearm
the Reich Read by Pierre
Laval, French Foreign
Minister.
(Times Wide World Photos,
Paris Bureau.)

The American Scene



A FAMOUS VIENNESE CELEBRATES HIS BIRTHDAY IN NEW YORK: DR. ADOLPH LORENZ Cuts the Cake Which Was Sent to Him on His Eighty-first Birthday. (Times Wide World Photos.)



A TESTIMONIAL OF APPRECIATION FOR THE RETIRING DIRECTOR OF THE METROPOLITAN OPERA: GIULIO GATTI-CASAZZA

Receiving a Plaque From American Singers Who Owed Much of Their Success to His Encouragement. In the Group Are Helen Gleason, Margaret Halstead, Rosa Ponselle, Frederick Jagel, Mary Moore, Dorothea Flexer, Lillian Clark and Pearl Besuner. (New York Times Studios.)



THE POSTMASTER GENERAL PRESENTS A POSTOFFICE BUILDING TO HIS HOME TOWN: JAMES A. FARLEY Laying the Cornerstone of the New Structure at Haverstraw, N. Y., Which Declared a Holiday in Honor of the Occasion. (Times Wide World Photos.)



AN EXHIBIT OF THE SCOPE OF JAPANESE COMPETITION: REPRESENTATIVE EDITH NOURSE ROGERS

Displaying at Washington, D. C., Exhibits of Japanese-Made Goods Which She Contends Are Driving American Producers Out of the Home Markets, With Textile Mills Especially Hard Hit. (Associated Press.)



THE GOVERNOR OF GEORGIA TRIES HIS HAND AT PLANTING COTTON: EUGENE TALMADGE, Who Has Been Criticising the Roosevelt Regime With Great Vigor, at Work on His Farm Near Forsyth, Ga. (Associated Press.)



A NORTH DAKOTA MEMBER OF CONGRESS TRIES HIS HAND ON A MARYLAND FARM: REPRESENTATIVE USHER L. BURDICK

Plowing on the 140-Acre Farm, Seventeen Miles From Washington, Which He Operates as a Sideline to His Work in the House.
(Times Wide World Photos, Washington Bureau.)

WITH A SIOUX HOUSE GUEST FROM NORTH DAKOTA: MR. BURDICK
Playing Cards With Ignatius Court, a Member of the Tribe in Whose Territory He Lived in Boyhood.



DIRT FARMER IN CONGRESS

SERVING in Congress doesn't keep Representative Usher L. Burdick of North Dakota busy enough, so he has obtained a Maryland farm of 140 acres some seventeen miles from the Capitol dome. Here he can plow, chop wood and do assorted dirt farming to maintain physical condition at odd times while commuting to the House sessions.

Mr. Burdick has put on some weight since he was an end on the championship football teams of the University of Minnesota in 1903 and 1904, but at 56 he still is husky. Keeping busy was one of his problems in his university days. Married just before starting to Minnesota, he and his wife took the same courses and received the degrees of A. B. and LL. B. at the same time. In addition to doing two years of academic work simultaneously with his law course and playing football, he taught in a business college to pay the expenses of the family while in college.

Back home in North Dakota, Mr. Burdick is a farmer and livestock producer as well as a lawyer and author. His books deal mostly with frontier conditions and he is probably the only member of Congress who speaks the Sioux language, for in his boyhood he lived among the Sioux near Fort Totten only a few years after their destruction of Custer's force at the Little Big Horn.

He was elected to Congress last Fall as a Republican and emphasizes his progressive leanings, but in 1932 he campaigned vigorously for Franklin D. Roosevelt. Until last Fall he was president of the Holiday Association of North Dakota, which indicates that on farm questions he is apt to have rather decided opinions.



A RETREAT FROM THE STRIFE OF THE NATIONAL CAPITAL: MR. BURDICK
on the Front Porch of His Maryland Residence With a Group of Week-End Guests.

OUT WITH THE GOATS: REPRESENTATIVE BURDICK
Feeding Some of His Livestock on His Maryland Farm.

Virginia Gardens



ONE OF THE MOST BEAUTIFUL OF THE COLONIAL ESTATES IN THE OLD DOMINION: A VIEW OF CHATHAM,

on the Banks of the Rappahannock at Fredericksburg, Owned by Mr. and Mrs. John L. Pratt, Which Was Among the Historic Homes Opened to the Public in the Annual Celebration of Garden Week in Virginia. General Robert E. Lee's Artillery Took Especial Care to Avoid Damaging This House in Civil War Battles Because Here the Idol of the Confederacy Courtted and Won His Wife.
(Virginia State Chamber of Commerce.)



A FINE KING WILLIAM COUNTY COLONIAL HOME: CHELSEA, North of West Point, Now Owned by Mr. and Mrs. Pleasant L. Reed. It Was Named for Chelsea in England, the Original Home of the Moore Family, by Which It Was Built.

REVIVING THE BEAUTIES OF THE ANCESTRAL HOME OF THE LEES: A VIEW OF STRATFORD, in Westmoreland County, Overlooking a Section of the Garden, on the Restoration of Which More Than \$50,000 Has Been Spent.





WAR ALARMS FOR CIVILIANS

THE NETHERLANDS PRESENTS AN OBJECT-LESSON IN MODERN WAR- FARE'S HORRORS FOR CIVILIANS: RELIEF WORKERS

Equipped With Gas Masks Demonstrating Methods of Caring for the Wounded After a Simulated Night Raid at Arnham Which Was Carried Out Realistically, With the Entire Town Darkened, the Streets Littered With Débris and Windows Broken as by Bombs. Such Scenes, Often Repeated in Various Countries, Afford an Explanation of Europe's Jumpy Nerves in Each New Crisis.
(Times Wide World Photos.)



ITALY WORKS OUT A PROBLEM IN AIR AND GAS DEFENSE: AMBULANCE MEN

Treating "Casualties" in Naples in a Drill Designed to Instruct the Civilian Population. When the Alarm Was Sounded All Traffic Was Stopped and Every One Was Ordered to Take Shelter. Those Who Remained on the Streets Were Treated as Wounded and Rushed to Hospitals.



ENGLAND REHEARSES METHODS OF CIVILIAN DEFENSE AGAINST GAS: MASKED MEN

Carrying a "Casualty" to Safety in a Demonstration at Chislehurst, Near London, Where Caves 90 Feet Deep and 22 Miles in Length Might Be Used as "Funk Holes" for Tens of Thousands in Case of Bomb or Gas Attacks. In the World War These Caves Were Used for the Storage of High Explosives.

(Times Wide World Photos, London Bureau.)

GERMANY PRACTICES THE PREPARATION OF ARMY RATIONS: BAKERS

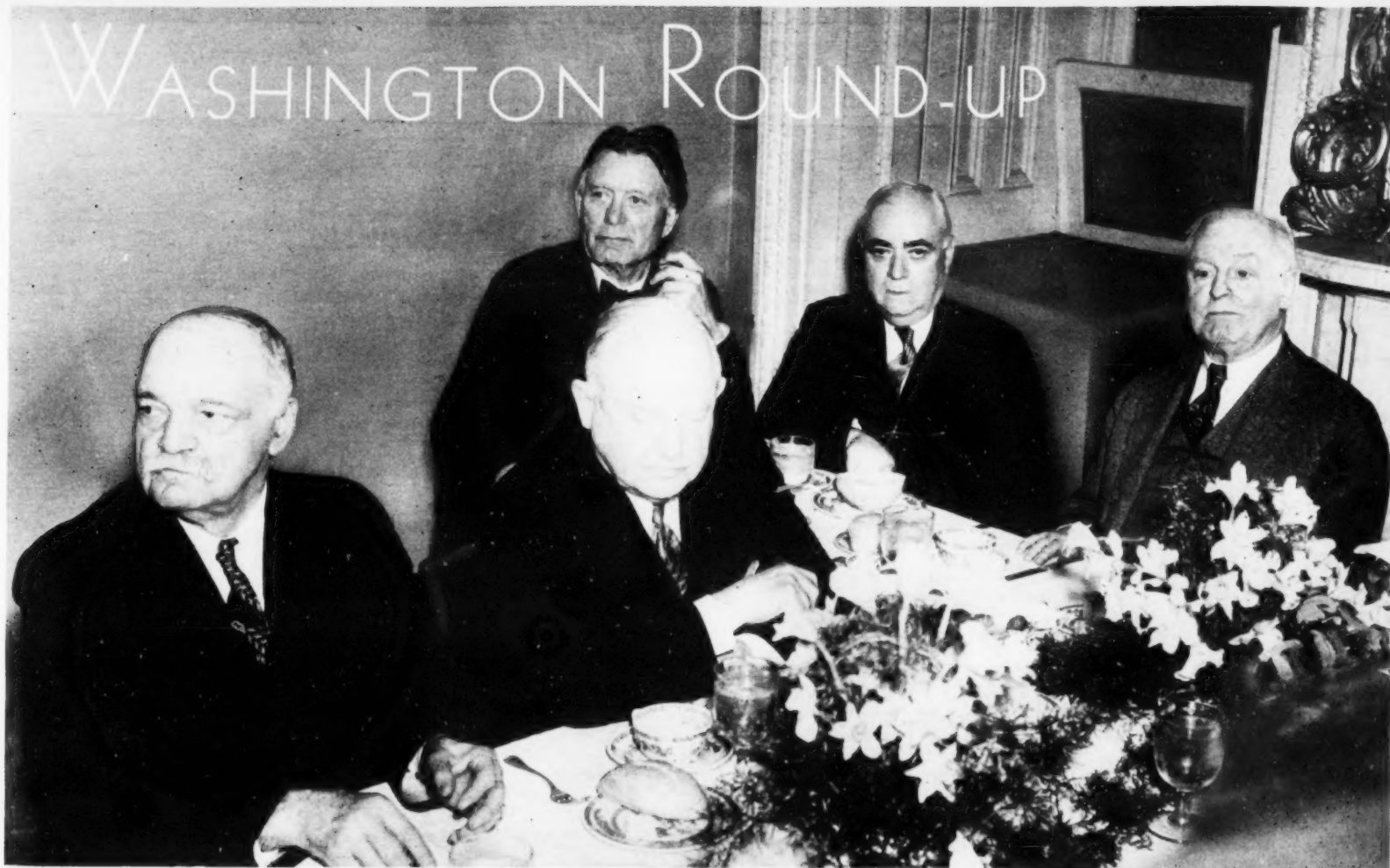
Wearing Gas Masks Firing Their Field Ovens in Exercises at Osnabrueck, Where Bakers From German Garrisons Were Assembled Unexpectedly and Required to Bake Enough Bread for an Entire Division in the Shortest Possible Time.

(Times Wide World Photos, Berlin Bureau.)



00008

WASHINGTON ROUND-UP



THE REPUBLICANS BEGIN TO TAKE THOUGHT ABOUT THE PROSPECTS FOR 1936: PARTY LEADERS

at a Washington Luncheon in Honor of William Allen White (Right), Kansas Editor. Others in the Group Are Former Vice President Charles Curtis, Representative Bertrand H. Snell, Senator William E. Borah and Governor Harry W. Nice of Maryland.
(Times Wide World Photos, Washington Bureau.)



ARGUING FOR THE PASSAGE OF HIS BONUS BILL: REPRESENTATIVE WRIGHT PATMAN

of Texas Addressing the Senate Finance Committee on His Proposal for Immediate Cash Payment to War Veterans as Plans Were Made to Push Senator Harrison's Compromise Measure.
(Times Wide World Photos, Washington Bureau.)

MORE REPUBLICANS, AND WITH SMILES: HENRY P. FLETCHER,

Chairman of the National Committee, Shaking Hands With Patrick J. Hurley (Right), Secretary of War in the Hoover Régime, at the William Allen White Luncheon.

(Times Wide World Photos, Washington Bureau.)



THE FORMER NRA CHIEF REVISITS WASHINGTON: GENERAL HUGH S. JOHNSON

Conferring With Miss Frances Robinson, His Secretary, and Kilbourne Johnson, His Son, at a Session of the Senate Finance Committee.

(Times Wide World Photos, Washington Bureau.)



"DANS LE JARDIN," BY MARY CASSATT,
a Pastel Executed in 1893, in the Durand-Ruel Exhibition.



"MÈRE ET ENFANT," BY PIERRE
AUGUSTE RENOIR,
a Pastel Executed in 1886, Lent by Mr.
and Mrs. Frank H. Ginn for the Durand-
Ruel Show.

Art

A NEW YORK EXHIBITION
OF FRENCH and AMERICAN
PASTELS



"DANSEUSE VERTES," BY EDGAR DEGAS,
in the Current Exhibition of Pastels and Gouaches by Degas,
Renoir, Pissarro and Mary Cassatt at the Durand-Ruel Galleries in
New York.

NEW IN TRANSPORT



THE "POOR MAN'S AIRPLANE" IS DEMONSTRATED IN ENGLAND:

ROBERT KRONFELD,
Austria's No. 1 Glider Pilot, Flying Over Hanworth Airport in His New Lightweight Machine, Fitted With an Engine of Five Horsepower. It Costs Only Fifty Cents an Hour to Fly, Has a Cruising Speed of Fifty Miles an Hour, and Is So Simple That an Apt Pupil Can Learn to Fly It in a Day.
(Times Wide World Photos, London Bureau.)

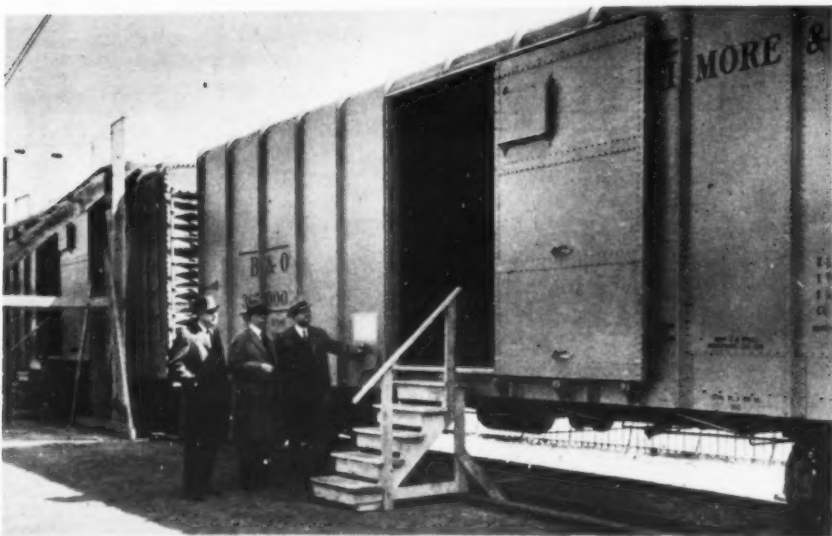


OPERATED WITH CHARCOAL INSTEAD OF
GASOLINE: A FRENCH AUTOMOBILE,
Designed for a Propaganda Campaign for Forest Conservation, on Display in Paris. It Has a Top Speed of Forty-five Miles an Hour, Burns About Two Pounds of Charcoal to the Mile and Can Be Started in Three or Four Minutes.
(Times Wide World Photos, Paris Bureau.)



IN AN AIRPLANE
ALMOST AS SIM-
PLE AS A GLIDER:

ROBERT
KRONFELD
in the Cockpit of His
Tiny Five-Horse-
power Machine at
Hanworth, England.
(Times Wide World
Photos, London
Bureau.)



COVERED WAGON ROOF LINES FOR RAILROAD USE:
A NEW TYPE OF BOX CAR

With Rounded Top on Exhibition With Seven Others of Improved Design in Washington, D. C., Before Going Into Service on the Baltimore & Ohio Road. The New Cars Are Constructed of Lightweight, Double-Strength Alloys and Embody Several Innovations in Labor-Saving and Time-Saving Devices.
(Times Wide World Photos, Washington Bureau.)

CONVENIENCE FOR THE SHIPPER:
A BOX CAR WITH DOORS ON TOP,
Designed for Shipments of Concrete, in the Washington
Show of New Freight Car Styles.
(Times Wide World Photos, Washington Bureau.)



FOOTNOTES ON A WEEK'S HEADLINERS

"CLEARING HOUSE" CHIEF

FRANK C. WALKER, who has been chosen to head a "clearing bureau" for all applications received under the \$4,000,000,000 works-relief program, is regarded as one of the President's closest friends, trusted as only Louis McHenry Howe is trusted. They first met in 1920, when Franklin D. Roosevelt was running for Vice President and Mr. Walker was a lawyer in Butte, Mont., and became close friends after Mr. Walker moved to New York to become attorney for a chain of motion-picture theatres owned by his uncle, M. E. Comerford. Mr. Walker helped to elect Mr. Roosevelt as Governor in 1928, was one of the small group which financed the pre-convention campaign of 1932, and later served as treasurer of the Democratic National Committee.



Frank C. Walker.
(Times Studios.)

Under the New Deal, many Federal jobs have been offered to Mr. Walker, but he frankly doesn't like public life, and has begged off except when an unusually hard task bothered the President. For a time he was head of the National Emergency Council, the position to which he now returns; he also helped to launch the Housing Administration and a scheme for Consumers' Councils.

He was born in Pennsylvania not quite forty-nine years ago, attended Gonzaga University at Spokane from 1903 to 1906, and took his law degree at Notre Dame in 1909. He is modest, affable, an excellent orator but reluctant to make speeches, fond of hunting and fishing, and a thorough worker, with a rare gift for quickly getting at the heart of a problem.

HEAVYWEIGHT CHALLENGER

JAMES J. BRADDOCK, who has been signed to fight Max Baer in June for the world's heavyweight championship, has been going to the wars for a decade with extremely mixed results. The lack of a nickname tells part of the story; perhaps a ferocious title might have inspired this former stevedore on the Jersey City docks to beat some of the forgotten men who have stopped him. Not long ago his fortunes had sunk so low that he was back on the docks at \$5 a day, but last November he began a comeback with a knockout over John Henry Lewis and victory over Art Lasky gave him the big chance.



James J. Braddock.
(Wide World.)

Braddock, Irish-American, found he could fight because of a street brawl with a chap several sizes larger, a professional boxer. By 1929 he had advanced far enough to clash with Tommy Loughran for the light-heavyweight title, but after losing that bout he didn't do well when he tried to climb into the class above.

He is 6 feet 2 inches tall, weighs about 188 pounds and has a reach of 73 inches. He has a swift right and no objections to a slugging match, can take it, and appears to have regained confidence and to feel that Baer's style is made to order for him. Now 29, with a wife and three children to support, he'll find the cash from the Baer bout highly useful.

By OMAR HITE

NEW HEAD OF THE D. A. R.

MRS. WILLIAM A. BECKER of Summit, N. J., who was elected president general at the forty-fourth annual Continental Congress of the Daughters of the American Revolution, is not the sort of person to try smuggling new-fangled radical ideas into this conservative organization. She is soundly orthodox on firm D. A. R. lines, on occasion has denounced the pacifist movement as an integral part of the Communist movement, battles "subversive propaganda" of any variety, and is an ardent campaigner for a strong army and navy. Sometimes, in fact, she is almost too orthodox, and her quoted indorsement of a book which listed as radicals and Communists Mrs. Franklin D. Roosevelt and scores of other prominent persons caused her some embarrassment in the pre-election skirmishing.



Mrs. W. A. Becker.
(Wide World.)

Mrs. Becker attended her first D. A. R. convention twenty years ago as a page. She is a Smith College graduate and during the World War directed her fellow-graduates in the production of 50,000 garments for women and children refugees of the Allied nations.

Through the years she has advanced grade by grade, chapter regent, State regent, organizing secretary general, vice chairman of the national committee on legislation and chairman of the committee on national defense.

BRITISH MOTORISTS' GUIDE

THE word "Belisha" is hammering for admission into England's dictionaries. "Belishas" are beacons to indicate pedestrians' crossings, garish posts with black and white stripes and orange globes. The word also suggests to Britons the order silencing motor horns in London at night and before long it may connote even more drastic traffic regulation, for Leslie Hore-Belisha, Minister of Transport, has plenty of ideas for reducing the toll of motoring accidents on British highways.

Mr. Hore-Belisha—the first part of his name is in compliment to his stepfather, Sir Adair Hore, assistant secretary in the Ministry of Pensions—is the youngest of British Ministers, now only 37, destined by birth for political distinction.

He was educated at Clifton College, Paris, Heidelberg, and in 1919 was president of the Oxford Union Society following his return from the World War, in which he attained the rank of major despite his youth. He has been a member of the House of Commons since he was 25, and was classified as a Liberal until he went over to the National Government in 1931, first as Parliamentary Secretary to the Board of Trade and later as Financial Secretary to the Treasury. He took his present post last Summer. Traffic control may suggest engineering, but by profession he is a lawyer.



Leslie Hore-Belisha.
(Wide World.)

PENNSYLVANIA SYSTEM PRESIDENT

MARTIN W. CLEMENT, who succeeds General William W. Atterbury as president of the Pennsylvania Railroad, has been acting head of the system since last July and after a long period of testing is characterized by the retiring president "as unquestionably the ablest railroad executive in the country."



Martin W. Clement.
(Wide World.)

He is 53 and entered the employ of the Pennsylvania as a rodman in 1901 shortly after finishing his schooling at Trinity College. Advancement came rapidly and by 1910 he was supervisor in the office of the general manager, by 1923 general manager of the central region, by 1926 vice president in charge of operations, and in the last three or four years he has been in direct training for the succession.

Mr. Clement carried out the military tradition of his family by serving in the World War and received the D. S. M. as well as several foreign decorations for his handling of troop transportation problems in France. His father, the late Major Gen. Charles M. Clement, former head of the Pennsylvania National Guard, organized the Twenty-eighth Division for World War service; his grandfather, General John K. Clement, served in the State militia, and his great-grandfather, Samuel Clement, was a Sergeant Major in the War of 1812. Twice married, he is the father of three children.

"SOLDIER OF SCIENCE"

SINGLED out for special honors at the New York meeting of the American Chemical Society was Father Julius A. Nieuwland, Professor of Organic Chemistry at the University of Notre Dame, who was lauded for daily risking his life in the laboratory without thought of material gain and thereby providing the cornerstone for a new branch of the chemical industry. The William H. Nichols Medal, highest honor of the section, was conferred upon him for preparation of two compounds, monoacetylene and divinylacetylene, "without which synthetic rubber would never have been made."



Father Nieuwland.
(Wide World.)

Research in acetylene, in which he has been engaged for more than thirty years, is highly dangerous; one never knows when a sudden explosion may wreck experiment and experimenter as well. But Father Nieuwland has persisted and his work has yielded results of great commercial work. He is under a vow of poverty, however, and any profits which might accrue to him go to his order.

Born in Belgium in 1878, he was brought to America in early boyhood, received his A. B. at Notre Dame in 1899, was ordained a priest in 1903, and took his Ph. D. at Catholic University in 1904. His scientific interests are varied, and for several years he was Professor of Botany at Notre Dame, with his work in chemistry as a sideline. He is a member of many scientific societies, American and foreign, and has been the recipient of several medals for his discoveries.

PROGRESS in SCIENCE



A GIRL WHO PLANS TO BE AN AIRPLANE DESIGNER: MISS ROSE ELIZABETH LUNN, 19 Years Old, at Work in the Shops of the University of Washington Engineering School, Where for Two Years She Has Stood High in Her Classes.
(Times Wide World Photos, Seattle Bureau.)



A BRAIN TESTING MACHINE MAKES ITS DEBUT AT HARVARD MEDICAL SCHOOL: MRS. JEANETTE LEIGHTON

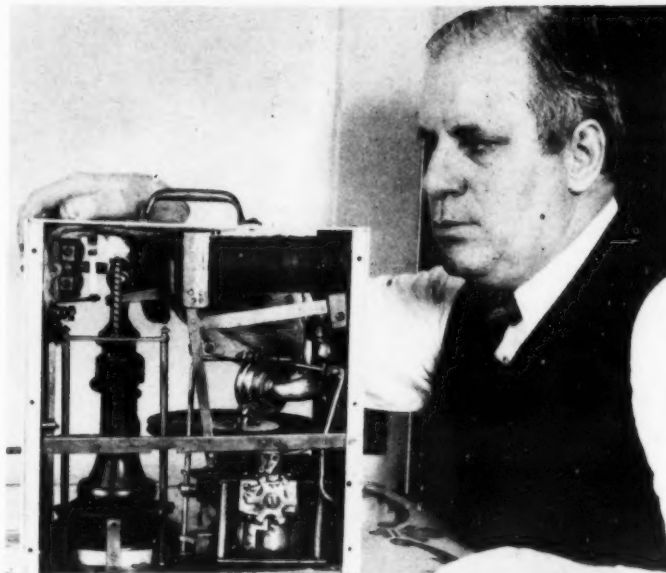
Serves as the Patient in a Demonstration of a New Device Which Registers Intensity of Thought, Shown by Variations in the Amount of Electric Current in the Brain as a Problem Is Tackled and Solved. The Men, Left to Right, Are Dr. Frederic A. Gibbs, Professor Hallowell Davis and Dr. A. J. Derbyshire.
(Times Wide World Photos, Boston Bureau.)



MIDGET FACILITIES FOR TWO-WAY RADIO COMMUNICATION WITH AIRPLANES: LAWRENCE W. HERMES

(Left) Atop the Control Tower at Brooklands, England, Demonstrating His "Transreceiver," Which Weighs Only Fifteen Pounds Complete With Batteries. It Is Effective at Distances Up to Forty-five Miles, and a Single Switch Changes It From Receiver to Transmitter.

(Times Wide World Photos.)



A ROBOT THAT SENDS IN A FIRE ALARM BY TELEPHONE: LIEUTENANT WILLIAM J. LUCE

Of the New York Fire Department Demonstrating His Device, Which When Subjected to Intense Heat Automatically Lifts the Receiver, Dials the Operator and Sets in Motion a Metal Phonograph Record Giving the Exact Location of the Fire.

(Halbran.)



A NOVELTY IN SEA TRANSPORT: A CATERPILLAR-DRIVE FERRY In Operation Between Bigbury, Devonshire, England, and Burgh Island, a Quarter of a Mile Distant.
(Times Wide World Photos.)

00013

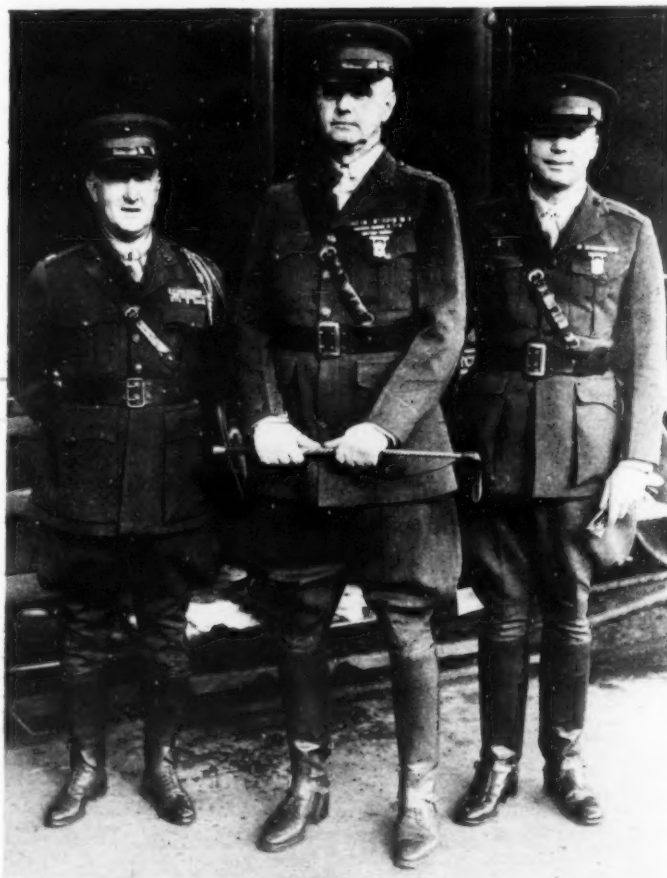
FLEET WAR GAMES in the PACIFIC



THE MEN IN CHARGE OF THE FLEET'S MANOEUVRES IN THE PACIFIC: ADMIRAL J. M. REEVES, Commander-in-Chief of the Fleet, With Admiral Harris Laning, Famous Strategist and Commander of the Battle Force. (Associated Press.)



THE SCENE OF THE NAVY'S 1935 WAR GAMES: MAP OF THE PACIFIC Showing the Area in Which 160 Ships and 450 Airplanes Will Take Part in a Month's Manoeuvres. No Operations Are to be Conducted West of the 180th Parallel.



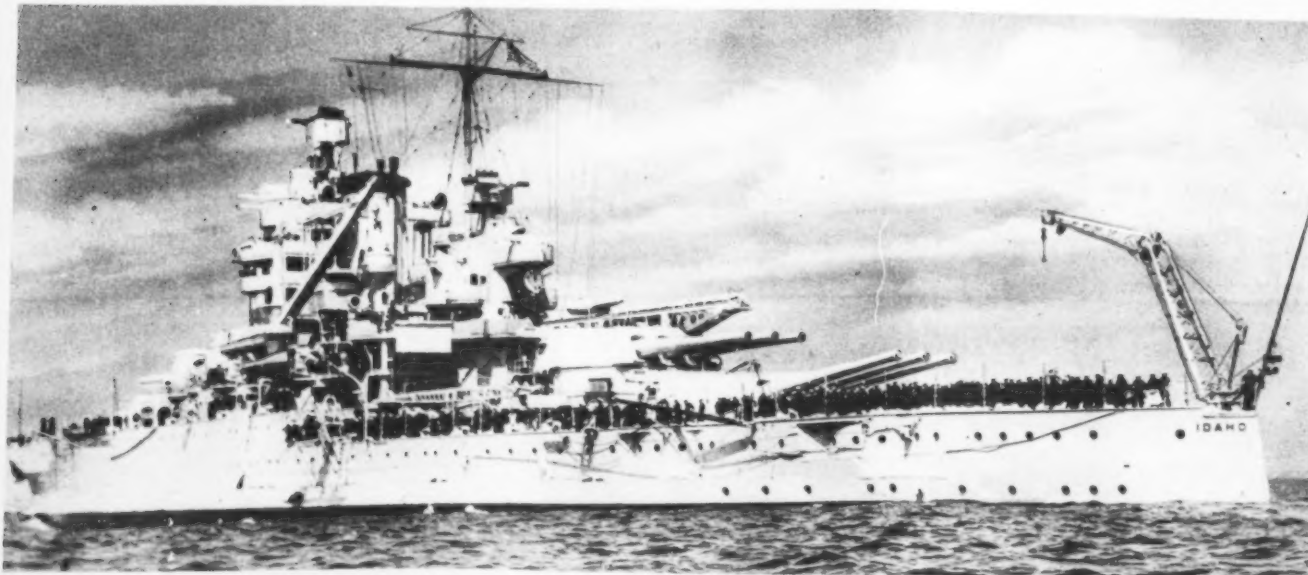
THE COMMANDER OF THE MARINES WITH THE FLEET: BRIG. GEN. CHARLES H. LYMAN, With Colonel R. L. Denig (Left) and Lieut. Col. L. H. Miller, at Los Angeles En Route to Take Part in the Pacific Manoeuvres. (Times Wide World Photos, Los Angeles Bureau.)

WITH more than 160 ships and 450 planes, in fighting strength one of the most formidable fleets ever to operate under one command, the American Navy is conducting the most extensive manoeuvres in its history—a series of war games lasting a month and embracing more than 5,000,000 square miles in the so-called Pacific triangle bounded by the Aleutian Islands, the Hawaiian Islands, and the west coast of the United States.

Plans for the exercises, prosaically known as "Fleet Problem XVI," have been carefully guarded. No information has been disclosed as to where the ships are going, how they will be divided into "hostile" fleets, or the objectives of the "attacking" and "defending" forces. Various foreign powers are more than a little interested in these questions.

In air power, this year's manoeuvres will be the greatest ever conducted. One feature will be perhaps the longest and largest massed flight in aviation history, conducted by big multi-motored VP patrol planes which will fly 11,000 miles in a partial circumnavigation of the Pacific. One open water massed hop, that from Dutch Harbor in the Aleutians to Midway Island, will be 2,000 miles long.

The 1935 manoeuvres are being held further westward and in area closer to Japan than any of the Navy's previous mimic wars, and this fact has occasioned much criticism in Japan. However, Secretary of the Navy Claude A. Swanson has announced that no operations will be conducted west of the 180th Parallel, and that no United States man-of-war will come within 2,000 miles of Japanese territory.



REGARDED AS THE MIGHTIEST SHIP AFLOAT: THE BATTLESHIP IDAHO, Reconstructed at a Cost of \$14,000,000, Rejoining the Fleet for the Pacific Manoeuvres. The Old Basket Masks Have Been Junked, and Pilot House, Navigating Bridge and Gun-nery Control Heavily Armored. (Times Wide World Photos.)

RELAY CARNIVALS



THE SPEED SENSATION OF OHIO STATE EQUALS THE
DRAKE RELAY RECORD IN THE HUNDRED-YARD
DASH: JESSE OWEN

of Cleveland Wins the Sprint Event in 0:09.5 in the Intercollegiate
Track and Field Meet at Des Moines, Iowa, After Setting a New
American Record in the Running Broad Jump With a Leap of
26 Feet 1 3/4 Inches, Three-eighths of an Inch Short of the World's
Record.

(Times Wide World Photos.)



A NEW WORLD'S REC-
ORD IN THE MAKING IN
THE TWELVE-POUND
SHOT-PUT: "LITTLE
JACK" TORRANCE,

Former Louisiana State
Star, Now a Baton Rouge
Patrolman, Making His Throw of 62 Feet 1/4 Inch, Beating Leo Sexton's 1932 Record by
1 Foot 6 3/4 Inches, at the Penn Relay Carnival, Franklin Field, Philadelphia.

(Times Wide World Photos, Philadelphia Bureau.)



COLUMBIA SCORES TWO VICTORIES IN THE PENN RELAY
CARNIVAL: SAM MANIACI,

Anchor Man of the Light Blue Quartet, Breaks the Tape in the
College Quarter-Mile Relay Championship. Columbia Also Won
the Half-Mile Event.

(Times Wide World Photos, Philadelphia Bureau.)

YALE'S STAR VAULTER BREAKS THE PENN
RELAY RECORD: KEITH BROWN

Clearing the Bar at 14 Feet 1 1/2 Inches to Beat His Own
Meet Record of 14 Feet 1/4 Inch, Set in 1933, in the
Philadelphia Meet.

(Times Wide World Photos, Philadelphia Bureau.)

A Salary in Your Cellar!
MONEY
in MUSHROOMS
Grow Mushrooms in cellar, shed.
Exclusive new process. Bigger,
better, quicker crops. More money
for you! We buy mush-
rooms. Big demand.
Write:
AMER. MUSHROOM INDUSTRIES
DEPT. 291, TORONTO, ONT.

SMILING THROUGH

THE two little girls were playing house together when the little brother of one of them came along and desired to play with them. They did not want him, but the grown-ups were insistent.

"All right, then," they said, "you can be the little boy that got lost and never came back."—*Montreal Star*.

"It's simply marvelous," murmured the kindly little lady, "the way our boys volunteered to protect the flag with their last drop of blood."

"We didn't fret much about the last drop, lady," replied an A. E. F. cynic, "it was that first drop that had us really worried!"—*Foreign Service*.

An absent-minded man went into a shop to buy a jar. He saw one that was turned upside-down, and immediately exclaimed: "How absurd; the jar has no mouth." Turning it over, he was once more astonished. "Why, the bottom's gone, too!" he muttered.—*Strays*.

Son—"Pop, I understand they've found a substitute for gasoline."

Pop—"They have, and I wish you'd use it."

"What is it, pop?"

"Shoe leather."—*Boston Transcript*.

"Waiter, these are very small oysters."

"Yes, sir."

"And they don't appear to be very fresh."

"Then it's lucky they're small, ain't it, sir?"—*Tit-Bits*.

"Isn't the high cost of living dreadful?"

"Awful. After my husband has paid the bills at the golf club there's hardly anything left for us."—*Border Cities Star*.

The Strong Man—"I developed these muscles working in a boiler factory."

Innocent Flapper—"Oh, you great, big, wonderful man! What do you boil?"—*Philadelphia Bulletin*.

"What is your idea of Utopia?"

"It's an imaginary state of existence," said Senator Sorghum, "that is liable to fall down if you try to finance it with imaginary money."—*Washington Star*.

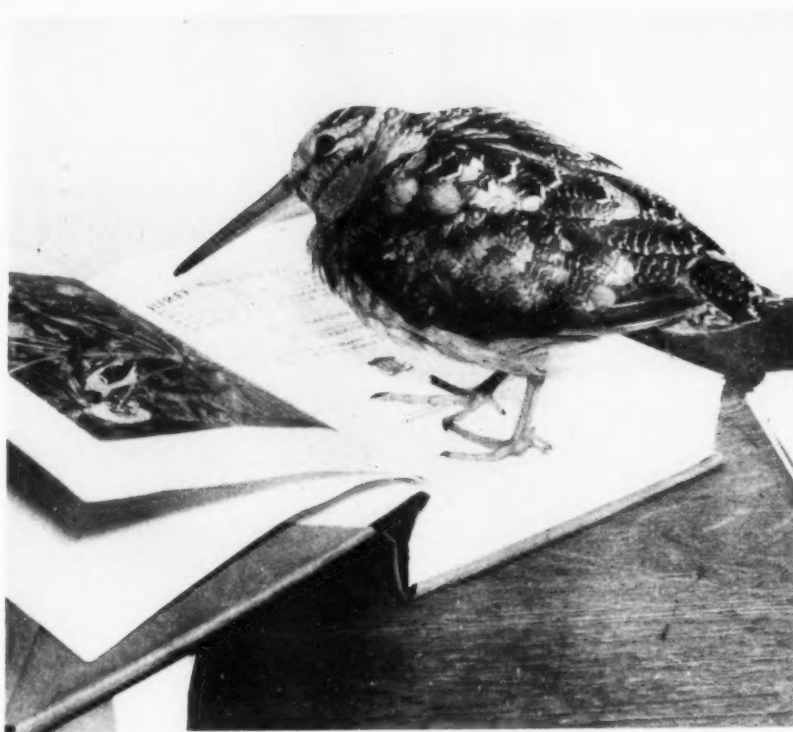
First Golfer (concluding fishing story)—"And he was about as long as that last drive of yours."

Second Golfer—"Oh, I say, really?"

First Golfer—"So I threw him back."—*Stray Stories*.

"Henry, dear, we have been going together now for more than ten years. Don't you think we ought to get married?"

"Yes, you're right—but who'll have us?"—*Border Cities Star*.



A RARE BIRD VISITOR TO NEW YORK READS ABOUT ITSELF: A WOODCOCK

Perches on a Volume About Birds After Striking a Wall of the General Motors Building on Broadway and Falling to a Roof Outside the Offices of the Audubon Societies.

(Times Wide World Photos.)

Senator Soaper Says:

Relief-hunting Mayors are advancing on Washington in droves. It's the old bonus army, in spats.

The wartime wheat farmer is being blamed for the current dust storms. It silences a rumor that they are a sales build-up for a line of brushes.

Monte Carlo's Casino made no money in 1934, it is just revealed. Nothing is certain any more, if running a gambling wheel is a gamble.

New York is repealing its city income tax. As the State has legislated to outlaw nudism, it is felt the taxpayer would be placed in double jeopardy.

A situation has grown up in this country in which a war would be a lull in the anti-war demonstrations.

A G. O. P. builder-upper says the party can't win in 1936 by dwelling on Lincoln's achievements. Or even the mistakes of the Van Buren administration.

A Middle Westerner hired a murder done for \$10. At the price, it is beyond us how a journeyman hoodlum can pick up a deadlihood.

How inspiring, at this season, to see the robins go forward with the nest-building, without waiting for the subsistence homestead people!

Under Dominion supervision, the teeth of the Dionne girls are arriving on the dot. And still some say that government operation is a mistake.

A better business bureau in Texas got after the publisher of a gypsy dream book, as it seems he left out the Townsend plan.

A lawyer in Chicago turned robber because the law business was poor. He is not too proud to go back to it, though, if times improve.

It is estimated the Western tree belt will be 35 years growing. By a coincidence our grandchildren will receive the belt and the bill at the same time.

An argument rages in New England as to why the Pilgrim Fathers passed up Provincetown for Plymouth. Maybe the barns were full of actors.

While shoveling dust off his premises a Kansan found a ring lost in 1932. Every man his own archaeologist is the rule now in the storm country.

William Allen White says we must look to the Republican party again. We're waiting, Bill, for a clear day.

British investigators think they have found Vitamin B in hash. But why analyze hash and rob it of its chief charm?

Odds and Eddies

Soaking the rich is popular only in bad times when the rest of us have given up hope of getting rich.—*Wisconsin Journal*.

After all, you can't expect too much from the poor, old dove of peace. It's a tough job trying to hatch anything out of a bunch of hardboiled eggs.—*Boston Herald*.

A matter the League may eventually have to consider, for the peace of the world, is a house detective for the Polish Corridor.—*Detroit News*.

THE KID'S LAMENT.

I know I'll never be

A Tarzan big and rough.

The way ma rubs and scrubs

She will not leave enough.

—*Florida Times-Union*.

Anyway, there's no shortage of bones of contention for Europe's dogs of war.—*Arkansas Gazette*.

The successful criminal isn't made in a day. It takes four years just to train a lawyer for him.—*Buffalo News*.

PENGUINS.

The penguin is a curious bird
Who rather likes the snow.

It looks as if it saw and heard
What humans do not know.

'Tis like the people whom we see
With large but empty dreams.

The solemn-er it tries to be
The funnier it seems.

—*Washington Star*.

As a final remark on the dust storms we might add we're now getting a taste of Western ranch life.—*Ohio State Journal*.

You don't miss picking up many acquaintances worth while by not having a match.—*St. Louis Globe-Democrat*.

NICE DOGGIE.

I'd love to catch that little dog,
And pat him on the head,
So prettily he wallows there
In my new flower bed.

O yes, I love my neighbor's dog,
That capers in my yard,
But tied up to a tree at home,
I'd love him twice as hard.

—*Kansas City Star*.

This country seems to have plenty of men of vision, but too many of them can only see a pot of gold at a rainbow's end.—*Washington Post*.

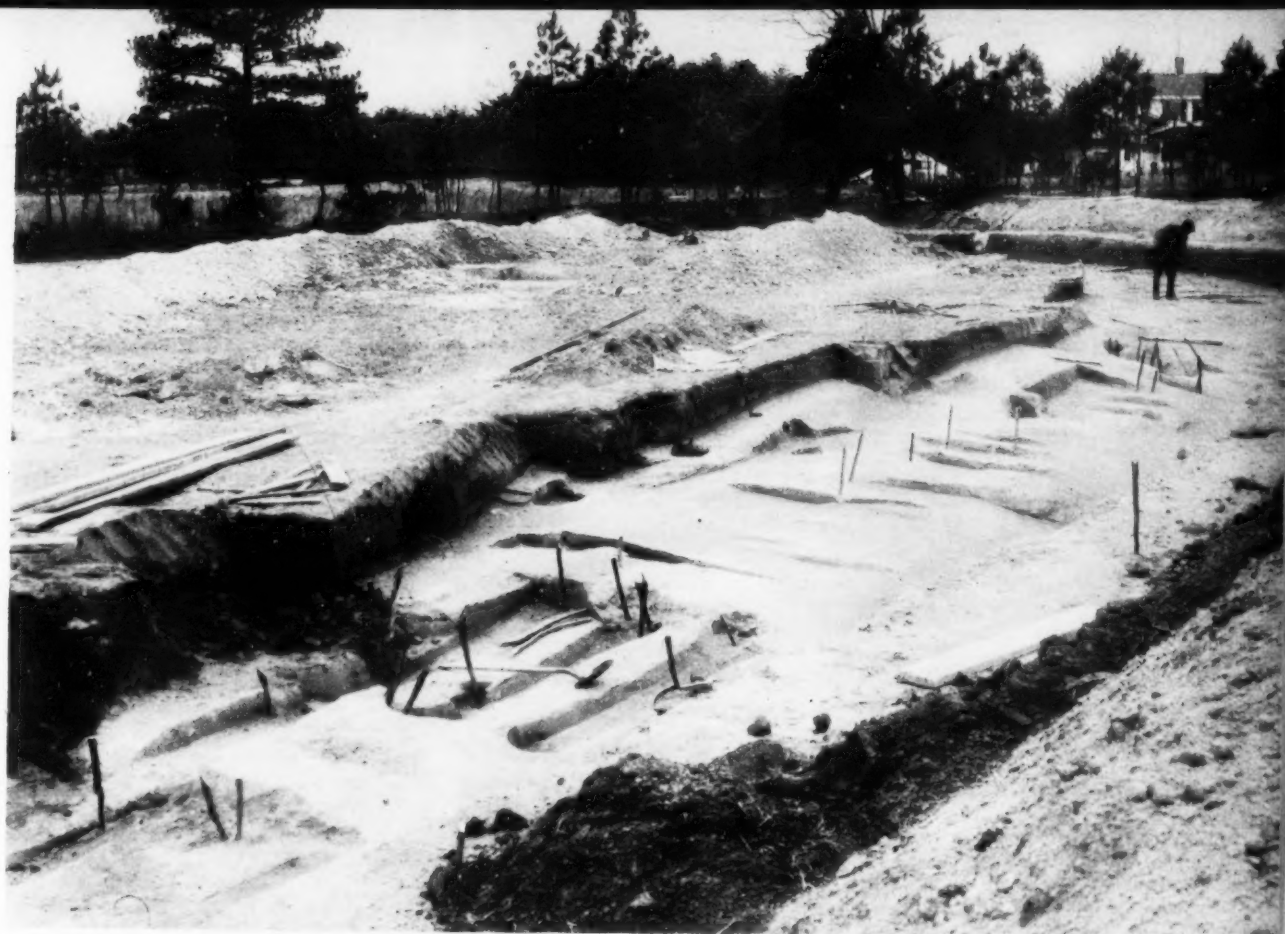
War, we are informed, is just around the corner. Well, we hope it stays there as long as prosperity has.—*Dallas News*.

YORKTOWN RESTORATION

FORTIFICATIONS built and occupied by Lafayette's troops in the siege of Yorktown recently discovered in the Colonial National Monument Park in Virginia are now being reconstructed by CCC workers in a new historical project under the direction of the National Park Service, Department of the Interior. The accompanying photographs show the work being done on an exact reproduction of a French battery strategically situated less than a thousand yards from the inner fortifications of Yorktown where in early October of 1781 a British force of 7,000 under Lord Cornwallis was besieged by General Washington and his army of 16,000 American and French troops. The British troops fortified in the inner city endured a grueling shelling from the batteries of the allies for two weeks but on Oct. 19, 1781, unable to escape by sea or hold their position any longer against superior cannon and men, surrendered to the Americans. The victory of Yorktown marked the triumph of American arms and practically assured the independence of the Colonies.

ELEMENTS IN THE RECONSTRUCTION OF A REVOLUTIONARY WAR BATTERY: GABIONS,

Used in Strengthening the Parapet and Embrasures of the Earthworks, Made From Descriptions Found in an Orderly Book Detailing Regulations for the Siege.



EXCAVATION OF THE SITE OF A FRENCH BATTERY WHICH HELPED TO WIN AMERICAN INDEPENDENCE AT YORKTOWN: THE DEPRESSIONS IN THE TRENCH

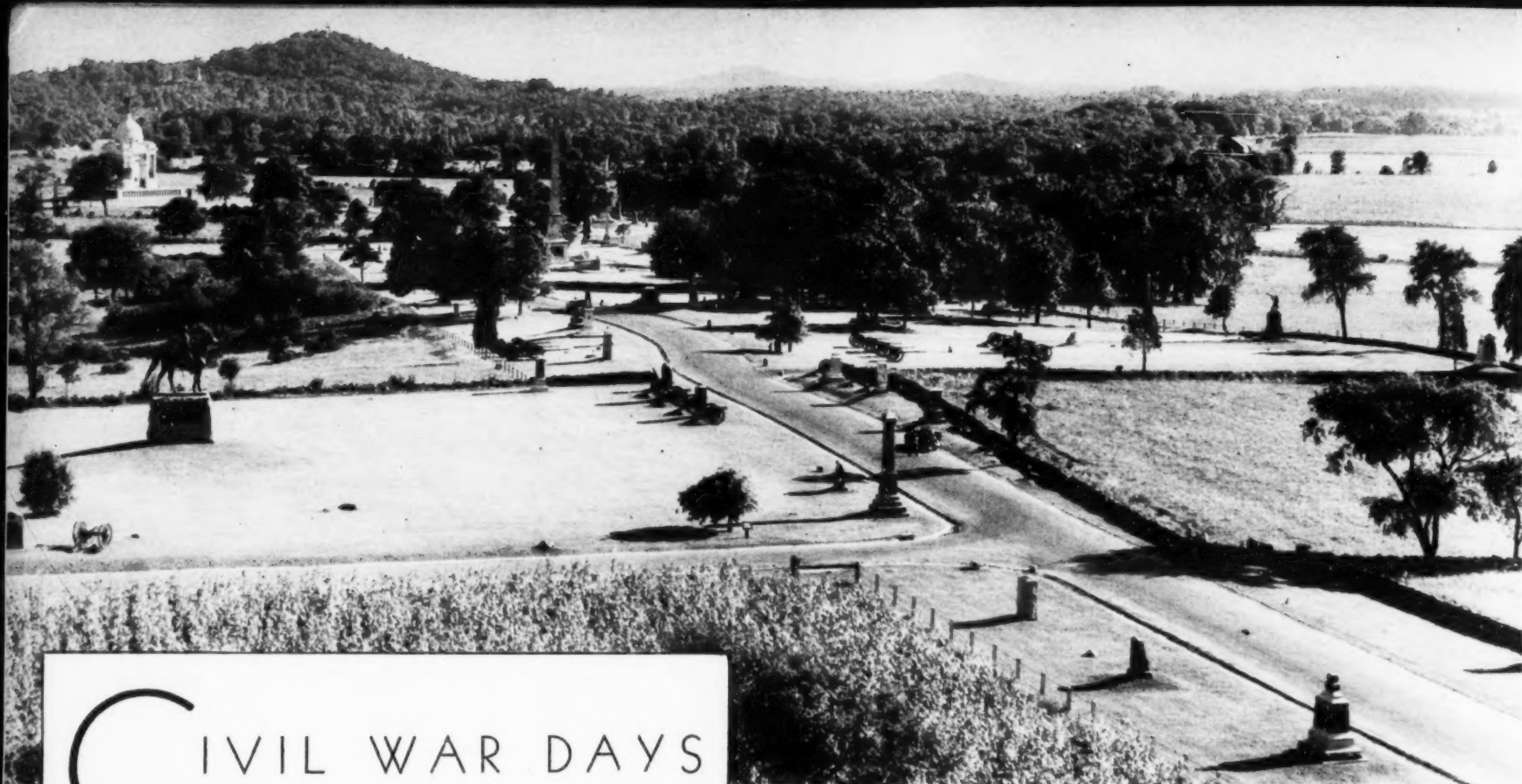
Show Where the Guns Were Mounted on Heavy Wooden Platforms. At the Right Is the Parapet From Behind Which the Guns Were Fired. No Traces of the Original Wood Remained but the Location of the Beams Is Plainly Discernible as Are the Holes Made by the Stakes Which Arrested the Recoil of the Guns.

(Photo Courtesy National Park Service.)



**THE PLAN OF THE SIEGE OF
YORKTOWN: DARK LINES AROUND
THE TOWN**
Indicate Cornwallis's Fortifications; Parallel Lines in a Semicircle Below Yorktown Indicate the French-American Lines of Attack. The Battery Being Reconstructed by the National Park Service Is Marked by a Small Arrow in the Exact Centre of the Map.

**A MODEL OF A SECTION
OF THE FRENCH
BATTERY: ORDNANCE.**
Composed of Two Cannon and Two Mortars, Is Shown in Place Behind a Parapet Fitted With Fraises, Horizontal Palisades to Impede an Enemy Attack.



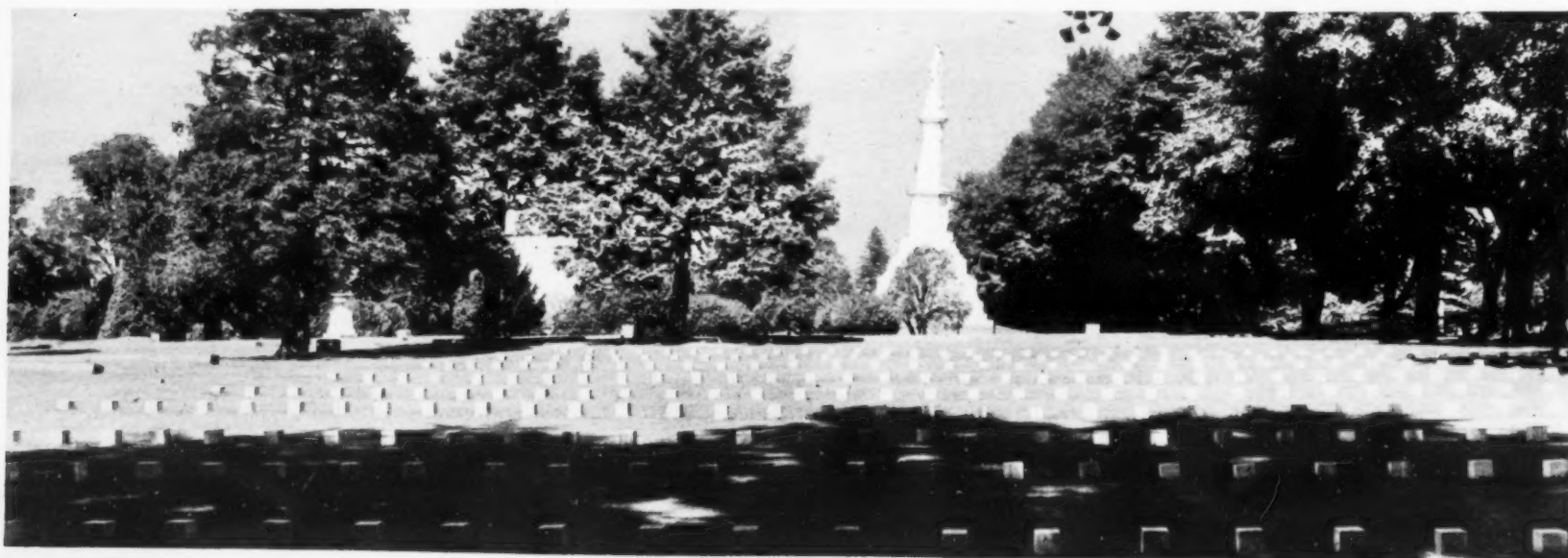
CIVIL WAR DAYS OF DECISION

Gettysburg and Vicksburg, Two Great
Landmarks of American History

THE "HIGH WATER MARK OF THE CONFEDERACY" ON THE DECISIVE FIELD OF GETTYSBURG: A VIEW OF CEMETERY RIDGE,

Looking South Toward the Round Tops (at Left). The Road Follows the Line Held by the Union Centre, Against Which Pickett's Famous Charge of July 3, 1863, Was Directed. A Few of the 15,000 Men Who Marched Out in That Awesome Spectacle of Heroism Managed to Pierce the Union Line, But the Gap Was Quickly Closed, and With the Retreat of Pickett's Shattered Column the Stars and Bars Became the Banner of a Lost Cause. At the Left Is an Equestrian Statue of General George G. Meade, the Union Commander.

(E. M. Newman, from Times Wide World Photos.)



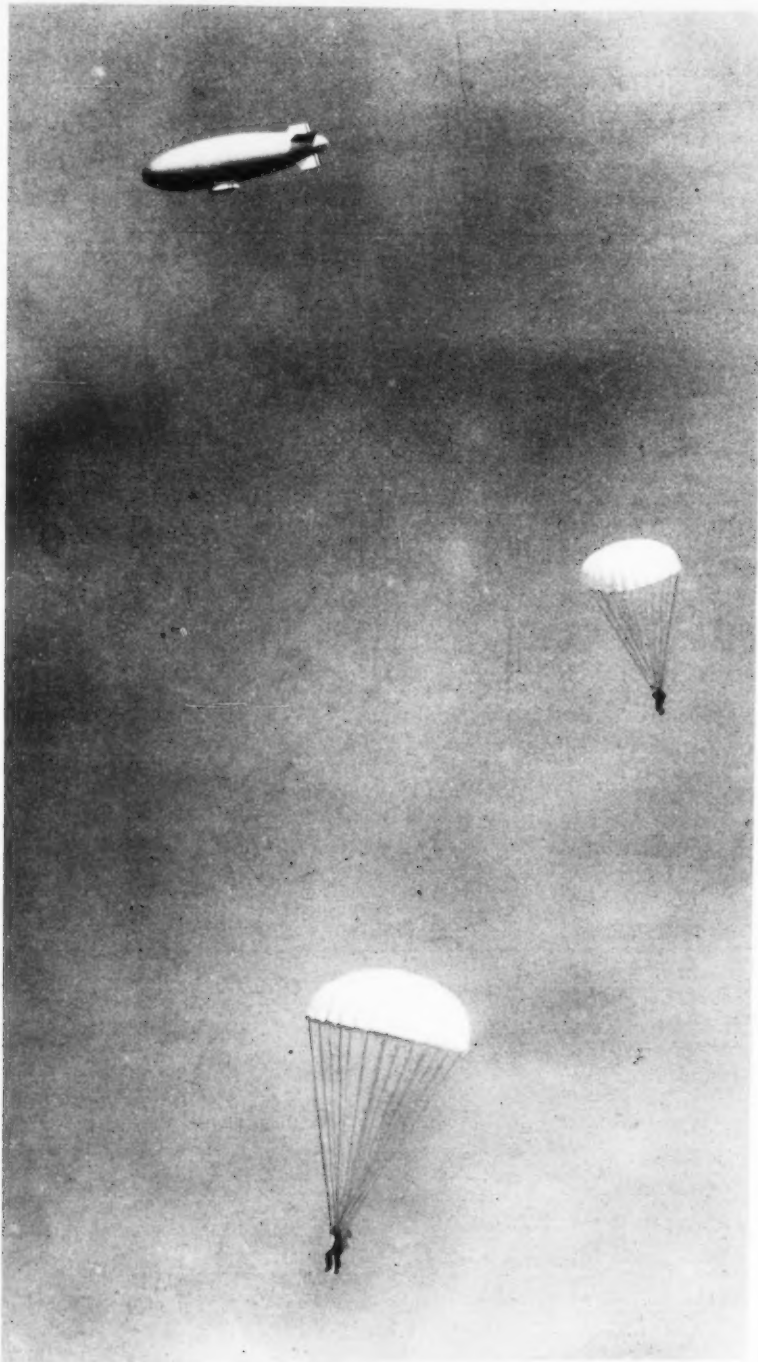
THE PRICE OF VICTORY AND DEFEAT: A SECTION OF THE NATIONAL CEMETERY ON THE GETTYSBURG BATTLEFIELD.

Showing in the Background the Monument Marking the Site of the Platform From Which Lincoln Delivered His Gettysburg Address on Nov. 19, 1863.



THE SCENE OF ANOTHER GREAT TRIUMPH OF THE UNION ARMIES IN THE OPEN- ING DAYS OF JULY, 1863: A VIEW OF SOUTH FORT AT VICKSBURG,

Whose Surrender to General Grant at the Time of the Gettysburg Victory Gave the Union Forces Control of the Mississippi River From Source to Mouth.



**HIGHER EDUCATION IN THE NAVY'S PARACHUTE SCHOOL:
TWO STUDENTS**

Making Their First Jumps at an Altitude of 2,000 Feet From the Non-Rigid Airship K1 in the Course of Their Three-Month Course of Training at the Naval Air Station at Lakehurst, N. J.
(Times Wide World Photos.)



**A DEVICE TO DETERMINE WHETHER LIVING SPORES ARE
FLOATING IN THE STRATOSPHERE: DOUBLE
PARACHUTE APPARATUS,**

Which Is to Be Dropped From a Height of Fourteen Miles in the National Geographic Society-Army Air Corps Stratosphere Flight in June, Being Prepared for a Test. Left to Right Are: Dr. Fred C. Meier, Captain Verner L. Smith of the Airship Enterprise and Dr. Lore A. Rogers.

(Times Wide World Photos.)

**Visit
ENGLAND and WALES
Go this Summer**



SEE IT ALL BY TRAIN

DON'T talk about a trip—go this year, the Silver Jubilee of King George's Accession. • In England you have the widest choice of sports in the world—Wimbledon for tennis; Ascot, Epsom and Newmarket for racing; Henley, the father of all regattas; yachting at Cowes—the ancestral home of America's cup; golf, cricket—sporting life at its swiftest pace. Theatres offer both your favourites and ours; the smartest shops sponsor chic styles and newest creations. Musicales, night clubs promise bright days and gay nights in our new England, with everything for an American good time in the impeccable London style. • Thousand-year old Oxford and Cambridge are like dreams come true. You cannot miss the National Eisteddfod at Caernarvon, Wales. This vivid, colourful gathering of Welsh bards, choirs and bands is unique in the world. • Make England the base for your European tour. • For itineraries, literature, maps, etc., write Department 13.

T. R. DESTER, General Traffic Manager, ASSOCIATED BRITISH RAILWAYS, Inc.
551 Fifth Avenue, New York... or your own tourist agent

**ASSOCIATED
BRITISH RAILWAYS**



Mid-Week Pictorial, May 4, 1935

00019



The Screen



MARLENE DIETRICH,
as She Appears in Her Newest Picture, "The Devil
Is a Woman."



ANTONY AND CLEO-
PATRA SAY IT IN
SONG: CLIFF
EDWARDS AND
ARLENE JUDGE
in a Scene From the
Musical Screen Produc-
tion "George White's
1935 Scandals."

GEORGE ARLISS AS
CARDINAL
RICHELIEU AND
MAUREEN
O'SULLIVAN AS
LENORE
in a Scene From the
Picture "Cardinal
Richelieu," Based on a
Play by Sir Edward
Bulwer-Lytton.

A PRODUCTION
SCENE FROM "GO
INTO YOUR DANCE,"
With Al Jolson Singing
Into the Microphone as
His Wife, Ruby Keeler,
With Whom He Is Co-
Starred, Director
Archie Mayo and Tech-
nicians and Musicians
Look On.



The Stage

"CEILING ZERO"

THE thrills and hazards that mark the life of the commercial aviator are forcefully shown in Frank Wead's melodrama of the air, "Ceiling Zero," at the Music Box Theatre. The author, a pilot himself, with an impressive flying record to his credit, tells of the experiences of three former war fliers who have turned transport pilots, and centres his story on an irresponsible, pleasure-loving braggart who boasts that women and airplanes are equally easy to handle. Thoughtless action on his part which indirectly causes the death of a fellow-pilot brings him to the realization of his own unimportance and provides the climax of the play.

(No. 2.) Dizzy, besides being a daredevil aviator, has a reputation as a heart-breaker which he attempts to live up to by making a play for Tommy Thomas (Margaret Perry), a novice pilot.



(No. 1.) Jake Lee (Osgood Perkins, left) and Texas Clark (G. Albert Smith, right), superintendent and pilot, respectively, for a commercial air line located in Newark, joyfully greet their old war companion, Dizzy Davis (John Litel), after a separation of four years.

(All Photos by Vandamm.)



(No. 3.) In order to keep a date with Tommy, Dizzy has feigned illness and persuaded Texas to take over his regular flight. A thick fog settling over the landing field makes it impossible for Texas to land without radio instructions. The radio operator, in making frantic attempts to communicate with Texas, is horrified to discover that the flier's receiving apparatus is not working. The plane crashes and Texas is fatally injured.

(No. 4.) Filled with remorse over the death of his friend and heartbroken by the loss of his pilot's license, Dizzy, knowing he is heading for certain death, takes a plane out into the fog. Jake Lee pleads with him by radio telephone to return, but Dizzy refuses to listen and instead gives a running account of valuable information concerning the formation of ice on the wings until he crashes in the mountains.



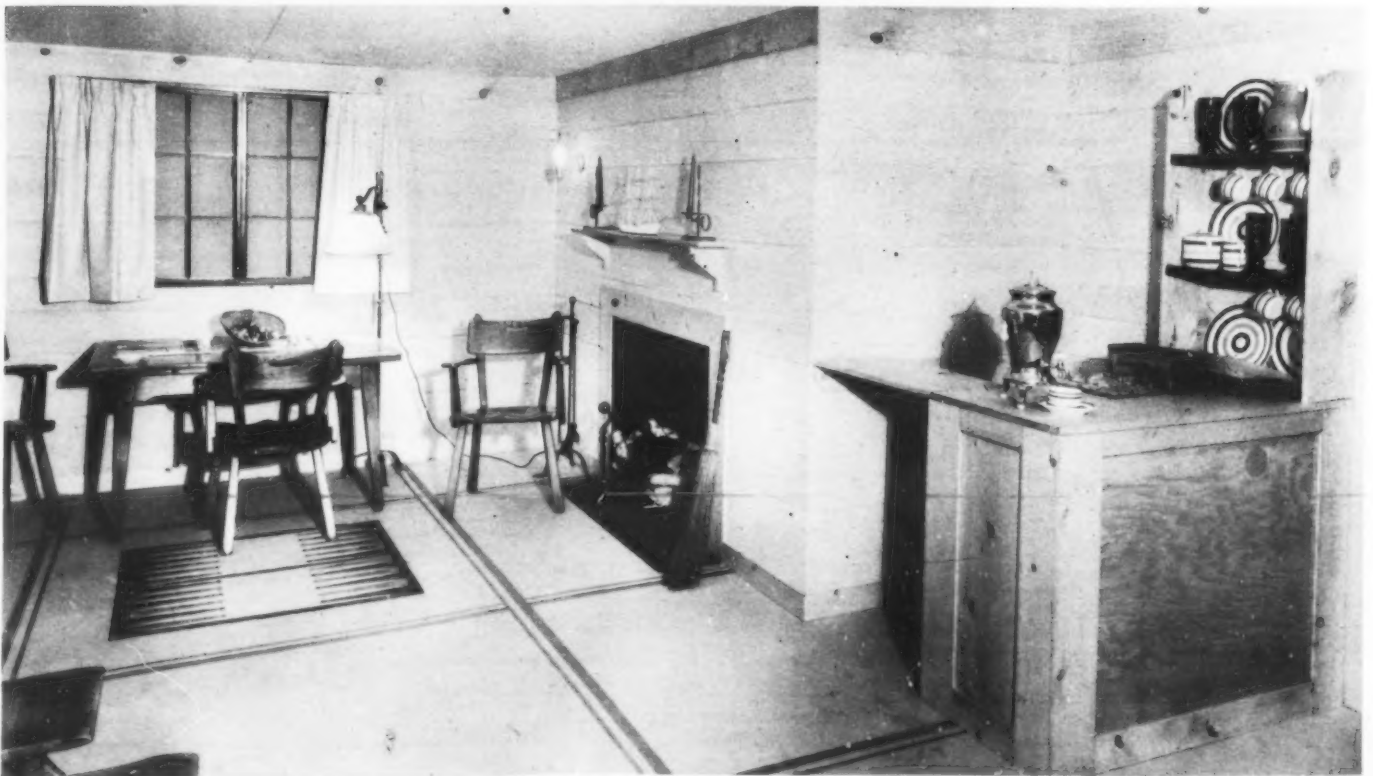
AN ATTRACTIVE LIVING ROOM DESIGNED FOR COMFORT,

Exhibited by the H. T. Cushman Furniture Company in the Industrial Arts Exposition at Rockefeller Center, New York. The Low Settees and Chair Are Built on Colonial Lines and Have Extraordinarily Wide Arms. Triangular Cupboards at Each Side of the Fireplace Add a Decorative Note With Their Hand-Painted and Period China.

(All Photos by Seidman.)



AN ALL-METAL KITCHEN, the Exhibit of the International Nickel Company, Presents a Picture of Cleanliness and Convenience to Delight the Most Exacting House-keeper. A Small Metal Table and Chair With Tubular Steel Legs Which Can Be Easily Moved About; an Inset Lighting Fixture Directly Above the Sink and a Handy Cupboard Over the Stove Are Among the Features of This Model Kitchen.



AN INDOOR PLAYGROUND FOR THE WHOLE FAMILY.

A Basement Arrangement With Furniture by H. T. Cushman Features Electrical Fixtures, Air-Conditioning and Heating by General Electric. A Small Bar Is Fitted With an Electrical Toaster and Coffee Urn for Midnight Snacks. Inlaid Linoleum With Game-Board Design and a Log-Burning Fireplace Add to the Cheerful Atmosphere.

New Ideas in Home Decoration

EXHIBITS
SHOWN
AT THE
INDUSTRIAL
ARTS
EXPOSITION

N E W F A S H I O N S



NUBBY WOOL IN GARDEN FLOWER ORCHID COLORINGS

Makes the Jacket That Tops a Navy Crinkled Linen Skirt. The Taffeta Scarf Combines Both Colors. From Bonwit-Teller. The Large Bamboo Sailor Trimmed With Navy Belting Ribbon Is From Nicole de Paris. (New York Times Studios.)



CHENILLE RIBBED BLACK TAFFETA WITH COTTON PIQUE

Is Wearable and Very Chic for a Town Suit. This One Is Softly Tailored and Has a Peplum Blouse. Complete Outfit From Alfred Dunhill. (New York Times Studios.)



FOR CRUISE OR COUNTRY WEAR
This Intricately Cut Coat in Monotone Tweed Is Ideal. It Comes in Brown, Navy or Black and Tops a Suit of Matching and White Checked Tweed. Fortnum and Mason. (Lincoln McCabe.)



FABRIC INTEREST

By WINIFRED SPEAR

SEASONABLE daytime clothes show unusual contrasts in fabric and color. Nubby wool and crinkled linen are strange and attractive companions in the smart suit at the left above. Chenille taffeta is cut on tailored lines and cotton piqué is frivolously flaring in the paradox in fabric at right above.

For country or cruise wear a monotone tweed top-coat is worn over a checked tweed suit with the color of the coat combined with white.

Hats range from glass to felt in their fabric selection. One shown here is of stitched grosgrain ribbon; the other is an open-work, patent leather straw.

THE "ROUNDER" BY MEADOWBROOK Is a Versatile and Non-Crushable Hat. It Is Made of Rows of Stitched Grosgrain Ribbon and Comes in All Pastel and Dark Colors. The Brim Can Be Worn Drooping or Breton Style. From John Wanamaker. The Leather Bag With Monocraft Barrel Initials Is From Lord & Taylor. (Tornello.)

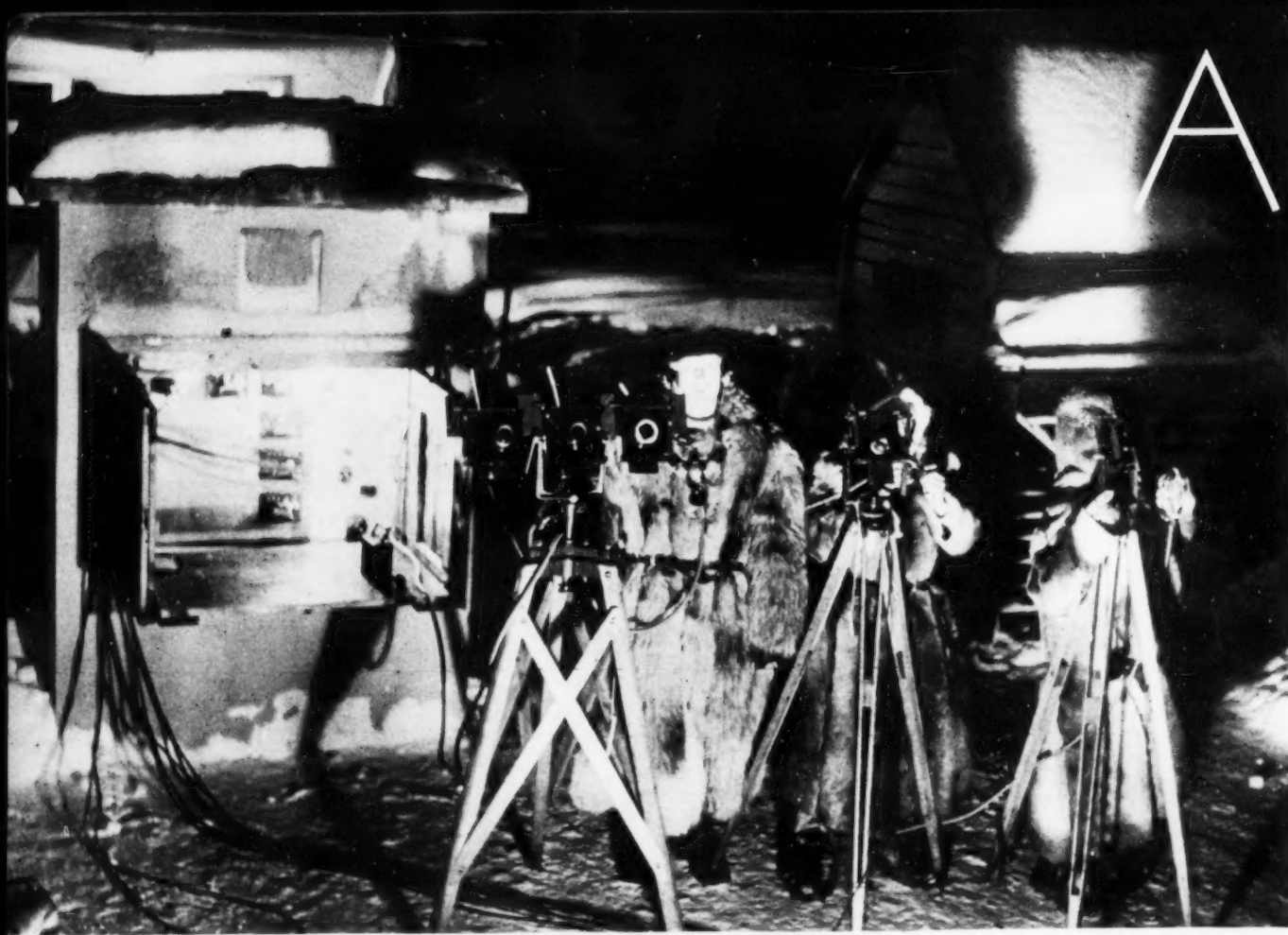
A CHARMING AFTERNOON HAT THAT IS NOT TOO DRESSY

Is Made of Open-Work Patent Leather Straw in a Tweed Pattern of Yellow and Brown. Its Elongated Rolled Brim and Low Crown Are Trimmed With Brown Belting Ribbon. From Lilly Daché. (New York Times Studios.)

A CALFSKIN SPECTATOR PUMP in the New Saddle Leather Color With a Perforated Design.



A BAG TO MATCH THE CALFSKIN PUMPS. Both From Saks Fifth Avenue. (Vassar.)



A urora Borealis

IN AN EXHAUSTIVE STUDY
OF THE GREAT MYSTERY
OF THE POLAR NIGHT:
THREE EXPERTS OF THE
AURORA BOREALIS
OBSERVATORY

At Tromsø, in the Far North of Norway, Working Outdoors in Bitter Cold With Modern Scientific Apparatus to Determine the Nature of the Strange Light Often Seen in High Latitudes. The Research Is Under the Direction of Professor Harang, Who Holds That the Phenomenon Is Caused by Electric Particles Cast Off by the Prominences of the Sun.

(Times Wide World Photos, Berlin Bureau.)



THE LIGHT THAT
GLOWS ABOVE
THE ARCTIC
WORLD: AN
AURORA
BOREALIS
PHOTOGRAPH
Taken at the Tromsø Laboratory,
Showing the Uncanny Illumination
of the Landscape.



WORKING OUT THE RESULTS: PROFESSOR
HARANG,
Chief of the Observatory, Transforming the Photographs into Schematic Drawings on a Transparent Table.

OBTAINING THE DATA UPON
WHICH TO BASE SCIENTIFIC
CONCLUSIONS: ONE OF THE
OBSERVERS
Operating His Battery of Recording
Instruments While Connected by Telephone With Another Observatory
Fifty Kilometers to the Southward
Where the Aurora Borealis Is Photographed at the Same Second for
Comparison.

00024

DAVIS CUP TEAM



ONE OF THE THREE YOUNGSTERS NAMED TO REPRESENT THE UNITED STATES IN DAVIS CUP PLAY: GENE MAKO of Los Angeles, Twelfth in the National Rankings, Who Has Been Chosen on the Team to Meet China's Representatives in Mexico, D. F., in the Qualifying Matches on This Side of the Atlantic on May 10, 11 and 12. None of the Three Has Even Been Named on a Cup Squad Previously and Two Have Only Recently Emerged From the Junior Ranks.

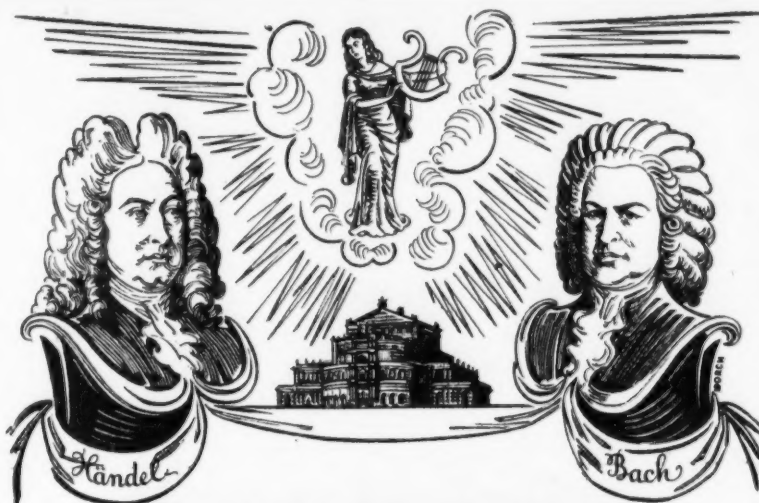
AMONG THE SMALLEST OF TENNIS STARS: BRYAN M. GRANT JR.

of Atlanta, Known as "Little Poison" on Clay Courts for Half a Dozen Years, Who Is Counted on for Singles Victories at Mexico. He Was Ranked Tenth for 1934.



NINTH IN THE NATIONAL RANKINGS:

J. DONALD BUDGE of Oakland, Calif., Who Has Paired With Mako to Form One of the Outstanding Doubles Teams of the Country.



GERMANY *the Land of Music*

Devotees of all that is finest in music and art will derive special pleasure from a visit to Germany this year. Johann Sebastian Bach, father of all great modern music, whose cantatas have gained immortal appreciation in the hearts of all music lovers, and Georg Friedrich Handel whose oratorios and operas ring with inspired mastery, were born in Germany 250 years ago.

To celebrate this double anniversary, Germany's great music centers will present special Bach and Handel festivals and concerts. Then there are the regular summer festivals and operas headed by the Berlin Art Weeks in May and June, the famous Wagner and Mozart Festivals in Munich, and the Heidelberg Dramatic Festivals both in July and August.

Art lovers, students and vacationers find Germany ready with rich fare for them this summer. All through the land . . . treasure houses of art, architecture, sculpture; galleries where hang imperishable masterpieces; theatres, open-air festivals, historic folk dances, exhibitions. Libraries filled with rare volumes. Fascinating antique and art shops. Modernistic cities and medieval towns. Castles rich in romance and the picturesque villages of the Black Forest and Bavarian Alps.

The generous hospitality of the land of *Wanderlust* and *Gemütlichkeit* is again expressed by special arrangements for American visitors: 60% reductions of railroad fares and Registered Travel Marks selling far below regular exchange quotations—thereby practically eliminating the disadvantages of the reduced dollar. Please write for information and booklet Number 122.

100th Anniversary of the German Railroad,
the world's largest railroad enterprise

GERMAN TOURIST INFORMATION OFFICE

665 Fifth Avenue, at 53rd Street, New York



Mid-Week Pictorial, May 4, 1935

BROCK PEMBERTON Presents

PERSONAL APPEARANCE
with GLADYS GEORGE

LAWRENCE RILEY'S roaring comedy
Directed by Antoinette Perry & Mr. Pemberton
"I hope all future audiences will enjoy it as much as I did."
—LAURENCE TIBBETT

HENRY MILLER'S Th., W. 43 St. Evs. 8:40. Mats. Thur. & Sat., 2:30

3 MEN ON A HORSE

ALEX YOKEL presents

"FUNNIEST AND GOOFIEST FARCE IN MANY MONTHS."— *Sobol, Journal*

"... A topsy-turvy comedy ... shrewd and jocular horseplay ... the laughs come in the right place."
—ATKINSON, *Times*

PLAYHOUSE 48th St., E. of B'way. Evs. 8:45
Matinees Wednesday and Saturday 2:45—50c to \$2

Walter Connolly
in the JOHN GOLDEN COMEDY HIT
The Bishop Misbehaves

By FRED JACKSON, with JANE WYATT
GOLDEN THEA., 45 ST. W. of B'way. Ev., 8:50
MATINEES: WED. & SAT. 2:40

"A WINNING COMBINATION."
—N. Y. *Times*

"SPREADS DELIGHT."
—Sun

KATHARINE CORNELL presents
FLOWERS OF THE FOREST
by John van Druten

MARTIN BECK THEATER, 45th St. W. of 8th Ave. Matinees Wednesdays and Saturdays.

THE ONLY MUSICAL REVUE IN TOWN!

EDDIE DOWLING and His All Star
Smash Hit Revue

THUMBS UP

Sensational Dance Ensemble Directed by Robert Alton
A JOHN MURRAY ANDERSON Production

ST. JAMES THEA., W. 44th St. L.A. 4-4664
Evenings at 8:30. | Mats. Wed. & Sat., 50c to \$2.50 plus tax

CLARK & McCULLOUGH
PAUL DRAPER
RAY DOOLEY
SHEILA BARRETT
PICKENS SISTERS
ROSE KING
EUNICE HEALEY
BOB LAWRENCE
AL SEXTON
HUGH CAMERON

||| "The Thunderbolt of Broadway."—*Literary Digest*

The Children's Hour

"BIGGEST DRAMA OF THE YEAR AND THE BOLDEST ★★★★★"
—*Mantle, News*

MAXINE ELLIOTT'S Thea., W. 39 St. Evs. 8:40—50c to \$3. Mats. Wed. and Sat., 2:40—50c to \$2

WORLD PREMIERE — WARNER BROS. GREAT STORY OF THE MEN WHO WAGED AMERICA'S WAR ON CRIME!

JAMES CAGNEY "G-MEN" · STRAND · 25c

CAGNEY JOINS UNCLE SAM'S AGENTS AND HALTS THE MARCH OF CRIME!

B'WAY & 47th ST.—TO 1 P. M. W'K DAYS

THE GROUP THEATRE PRESENTS
A NEW PLAY BY THE AUTHOR OF
"WAITING FOR LEFTY"

"AWAKE AND SING!"

BY CLIFFORD ODETS
"A triumph for the Group!"—*John Mason Brown.*

BELASCO THEA. 44 ST. E. OF B'WAY MATS. THURS. and SAT. 50c to \$2

GILBERT MILLER & LESLIE HOWARD in association with ARTHUR HOPKINS present

LESLIE HOWARD in
THE PETRIFIED FOREST
by ROBERT SHERWOOD

BROADHURST Thea., W. 44th St. L.A. 4-1515. Eves. 8:45.
Matinees Wednesday & Saturday at 2:45



ERNEST TRUEX
in the Comedy,
"The Hook-Up,"
Coming to
Broadway
Next Week.
(Talbot.)



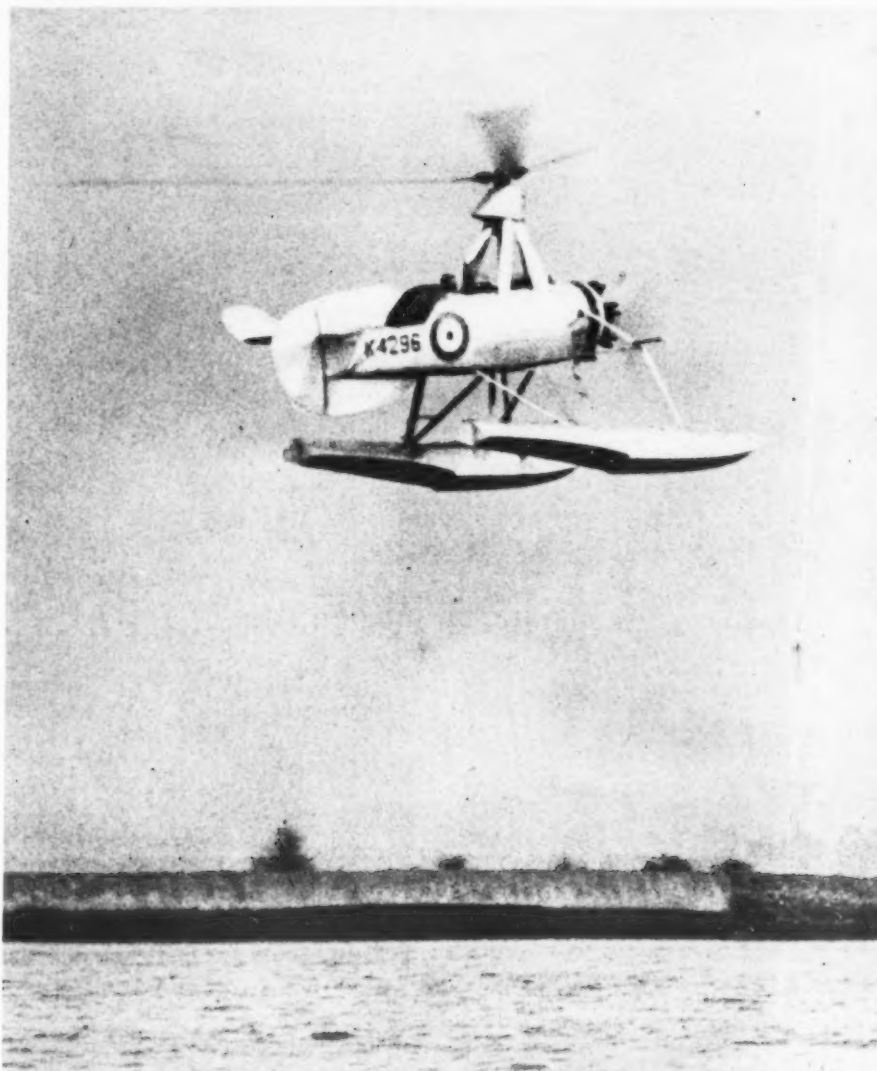
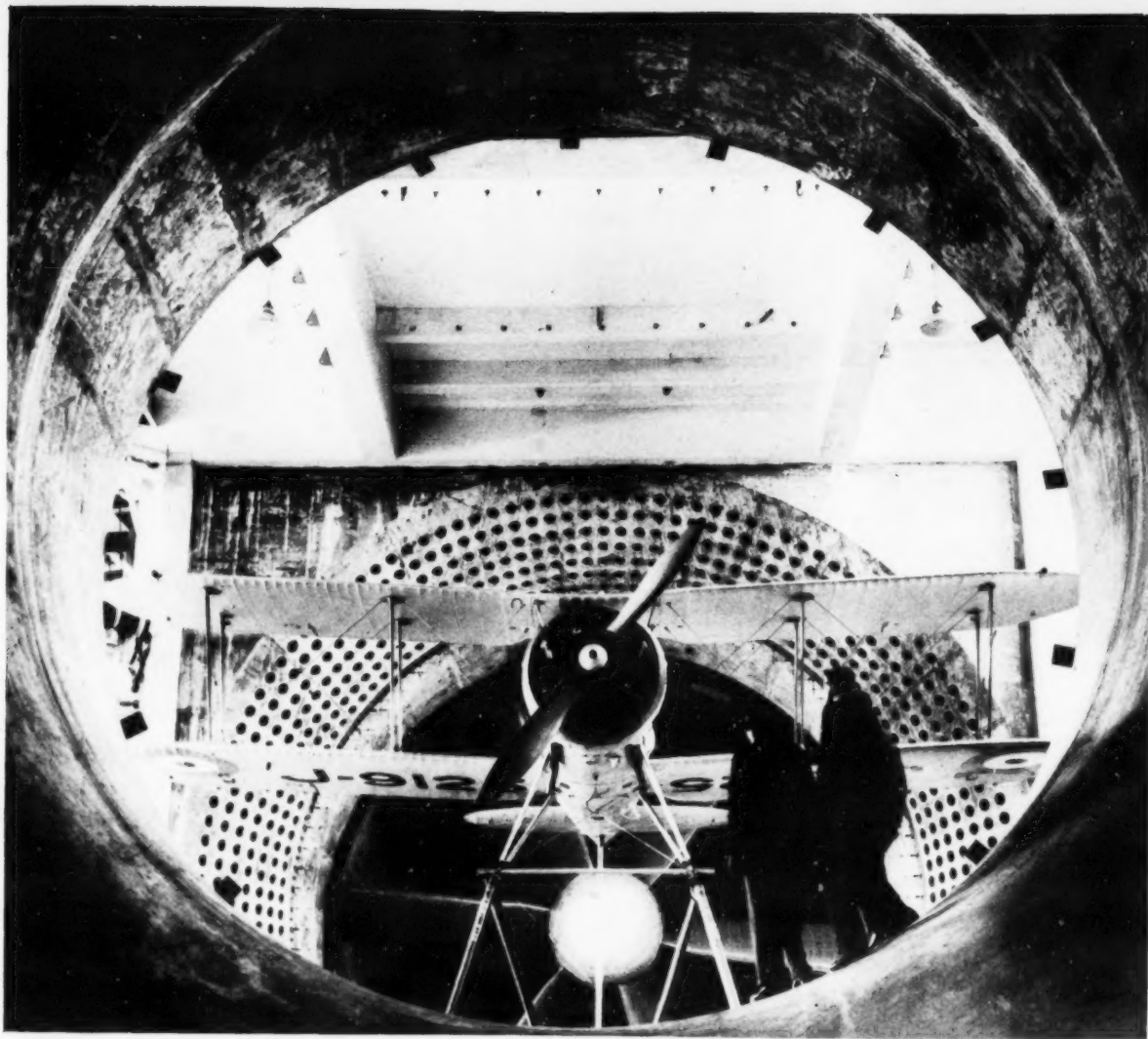
HUMPHREY BOGART
AND
LESLIE HOWARD
in a Scene From
"The Petrified
Forest" at the
Broadhurst
Theatre.
(Vandamm)

RADIO CITY MUSIC HALL SHOWPLACE OF THE NATION
ROCKEFELLER CENTER

WEEK BEGINNING MAY 2nd
Ben Hecht and Charles MacArthur
present **Noel Coward**
in their production of
THE SCOUNDREL
and a Huge, Spectacular Stage Extravaganza
First Mezzanine seats may be reserved in advance—Phone Columbus 5-6535

UNITED ARTISTS
RIVOLI
B'WAY at 49th ST.
Doors Open
9:30 A. M.

★★★★—*Daily News.*
Joseph M. Schenck presents
FREDRIC MARCH CHARLES LAUGHTON
in VICTOR HUGO'S
"Les MISERABLES"
A DARRYL ZANUCK production



THE AUTOGIRO ADAPTS ITSELF TO AMPHIBIAN USE: A MACHINE FITTED WITH FLOATS

In the Air After Taking Off From the Water at Rochester, England, in Tests Under the Direction of Juan de la Cierva, the Inventor.
(Times Wide World Photos.)

DESIGNED TO PRODUCE STREAMS OF AIR UP TO A VELOCITY OF 200 MILES AN HOUR: ENGLAND'S LARGEST WIND TUNNEL, 24 Feet in Diameter, Begins to Function at the Royal Air Force Establishment at Farnborough After the Formal Opening by the Marquess of Londonderry, Secretary of the Air.

(Times Wide World Photos, London Bureau.)

RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage, and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

MADISON SQ. GARDEN 49th to 50th St. at 8th Avenue

Brief Engagement
TWICE DAILY
LAST
PERFORMANCE
SAT. EVE.
MAY 4th

NOW

PERFORMANCES at 2 and 8 P. M.
Doors Open 1 and 7

THE
GREATEST
SHOW
ON EARTH
NOW
OR
EVER



RINGLING BROS. AND BARNUM & BAILEY CIRCUS
all New This Year

and presenting
The Mightiest Aggregation of Wonders and Features Ever Known in Circus History

10,000 MARVELS, including 800 Men and Women ARENIC CHAMPIONS, 150 World-Famous CLOWNS, 7 HERDS OF ELEPHANTS, 1009 MENAGERIE Animals, 700 HORSES and Great International CONGRESS OF FREAKS

TICKETS ADMITTING TO EVERYTHING INCLUDING SEATS \$1.10 to \$3.50, Tax Included CHILDREN UNDER 12 HALF PRICE EVERY AFTERNOON EXCEPT SAT. Tickets at Garden, Macy's and Agencies

Mid-Week Pictorial, May 4, 1935

Do You Make These Mistakes in English?

Sherwin Cody's remarkable invention has enabled more than 90,000 people to correct their mistakes in English. Only 15 minutes a day required to improve your speech and writing.

MANY persons say "Did you hear from him today?" They should say "Have you heard from him today?" Some spell calendar "*calender*" or "*calander*." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom" and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

Why Most People Make Mistakes

What is the reason so many of us are deficient in the use of English and find our careers stunted in consequence? Why is it some can not spell correctly and others can not punctuate? Why do so many find themselves at a loss for words to express their meaning adequately? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he gave thousands of times. *Most persons do not write and speak good English simply because they never formed the habit of doing so.*

What Cody Did at Gary

The formation of any habit comes only from constant practice. Shakespeare, you may be sure, never studied rules. No one who writes and speaks correctly thinks of rules when he is doing so.

Here is our mother-tongue, a language that has built up our civilization, and without which we should all still be muttering savages! Yet our schools, by wrong methods, have made it a study to be avoided—the hardest of tasks instead of the most fascinating of games! For years it has been a crying disgrace.

In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago Mr. Cody was invited by the author of the famous Gary System of Education to teach English to all upper-grade pupils in Gary, Indiana. By means of unique practice exercises Mr. Cody secured more improvement in these pupils in five weeks than previously had been obtained by similar pupils in two years under old methods. There was no guesswork about these results. They were proved by scientific comparisons. Amazing as this improvement was, more interesting still was the fact that the children were "wild" about the study. It was like playing a game!



SHERWIN CODY

The basic principle of Mr. Cody's new method is habit-forming. Any one can learn to write and speak correctly by constantly using the correct forms. But how is one to know in each case what is correct? Mr. Cody solves this problem in a simple, unique, sensible way.

100% Self-Correcting Device

Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express what you meant, suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

If you continued to make the same mistakes over and over again, each time patiently he would tell you what was right. He would, as it were, be an everlasting mentor beside you—a mentor who would not laugh at you, but who would, on the contrary, support and help you. The 100% Self-Correcting Device does exactly this thing. It is Mr. Cody's silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to study anything you already know. There are no rules to memorize.

Only 15 Minutes a Day

Nor is there very much to learn. In Mr. Cody's years of experimenting he brought to light some highly astonishing facts about English.

For instance, statistics show that a list of sixty-nine words (with their repetitions) *make up more than half of all our speech and letter writing.* Obviously, if one could learn to spell, use, and pronounce these words correctly, one would go far toward eliminating incorrect spelling and pronunciation.

Similarly, Mr. Cody proved that there were no more than one dozen fundamental principles of punctuation. If we mastered these principles there would be no bugbear of punctuation to handicap us in our writing.

Finally, he discovered that twenty-five typical errors in grammar constitute nine-tenths of our everyday mistakes. When one has learned to avoid these twenty-five pitfalls, how readily one can obtain that facility of speech which denotes the person of breeding and education!

When the study of English is made so simple, it becomes clear that progress can be made in a very short time. *No more than fifteen minutes a day are required.* Fifteen minutes, not of study, but of fascinating practice! Mr. Cody's students do their work in any spare moment they can snatch. They do it riding to work or at home. They take fifteen minutes from the time usually spent in profitless reading or amusement. The results really are phenomenal.

Sherwin Cody has placed an excellent command of the English language within the grasp of every one. Those who take advantage of his method gain something so priceless that it cannot be measured in terms of money. They gain a trademark of breeding that can not be erased as long as they live. They gain a facility in speech that marks them as educated people in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success can not be over-estimated. Surely, no one can advance far without it.

FREE—Book on English

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little book called "How You Can Master Good English in 15 Minutes a Day." This is published by the Sherwin Cody School of English in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that ever has been written.

If you are interested in learning more in detail of what Sherwin Cody can do for you, send for the book, "How You Can Master Good English in 15 Minutes a Day." Merely mail the coupon, a letter or postal card, for it now. SHERWIN CODY SCHOOL OF ENGLISH, 745 Searle Building, Rochester, N. Y.

SHERWIN CODY SCHOOL OF ENGLISH
745 Searle Building, Rochester, N. Y.

Please send me, without obligation on my part, your new free book, "How You Can Master Good English in 15 minutes a Day."

Name.....

Address.....

This valuable book can not be sent to children.